



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 1124

### Untitled

Angel. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

<b>Date:</b>	c. 1976
<b>Technique:</b>	Oil on Kraft paper
<b>Dimensions:</b>	202.5 x 60 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Private collection

## Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", *Los Sitios*, July 24, 1977, or "Nueva donación de Dalí", *Ampurdán*, July 27, 1977, Figueres).

## Bibliography

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