



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

## Cat. no. P 1126

### Untitled

Character. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

**Date:** c. 1977

**Technique:** Oil on Kraft paper

**Dimensions:** 162 x 110 cm



**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", *Los Sitios*, July 24, 1977, or "Nueva donación de Dalí", *Ampurdán*, July 27, 1977, Figueres).

## Bibliography

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- *Costa Brava*, Secretaria Nacional de Turismo, Madrid, 1987, p. 22 (indirect image)
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- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 54-55 (indirect image), p. 60-61 (indirect image), p. 68 (indirect image)



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