



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1130

Untitled

Element of the Cupola-Stage of the Dalí Theater-Museum in Figueres

Date: 1977

Technique: Oil on plywood panel

Dimensions: 123 x 245 cm

Signature: Signed and dated lower right corner: *Dalí / 1977*

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

A scene inspired by the biblical episode of Samson in the temple of Dagon, closely related to the work with catalogue number 1122. According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", *Los Sitios*, July 24, 1977, or "Nueva donación de Dalí", *Ampurdán*, July 27, 1977, Figueres).

Bibliography

- Salvador Dalí, "Il messaggero degli dei", *Harper's Bazaar*, 01/1982, Milano, n. p. (indirect image)
- Marius Carol, "Salvador Dalí. Los años del silencio; El museo-teatro de Figueras un drama de soledad", *El País*, 21/11/1982, Madrid, p. 31 (detail) (indirect image)
- Ignacio Gómez de Liaño, "Un drama de soledad", *El País*, 21/11/1982, Madrid, p. 31 (indirect image)
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 402 (indirect image) (detail)
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 214
- *Costa Brava*, Secretaria Nacional de Turismo, Madrid, 1987, p. 22 (indirect image)
- (*Mini guía Teatre-Museu Dalí*), Fundació Gala-Salvador Dalí, Figueres, 1990, p. [12] (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 54-55 (indirect image), p. 62 (indirect image) (detail), p. 67 (indirect image)
- *Festival Internacional del Circ Castell de Figueres*, Circus Art Foundation, Figueres, 2012, p. 29 (indirect image)
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 23 (indirect image) (detail)
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 46 (indirect image), p. 53 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 54-55 (indirect image), p. 60-61 (indirect image), p. 68 (indirect image)

Related works



Cat. no. P 1122

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Cupola-Stage of the Dalí
Theatre-Museum in Figueres**

c. 1977

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