



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 114

Es Llaner Beach

Date:	1921
Technique:	Oil on cardboard on plywood panel
Dimensions:	92 x 67.1 cm
Signature:	Signed lower left at a later date by someone other than the artist: <i>Salvador Dalí</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- José Marín Lafuente
- Peter Moore, Cadaques

Observations

The oil painting "Anna María Child" (catalogue number 66) was on the other side of this painting. They are now separate works. In the process of separating them, a part of the lower left hand corner was lost.

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 5
- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dali*, 02/07/1970 - 30/09/1970, cat. no. 27
- 1977, Montrouge, Salon de Montrouge, *Dalí : peintures, sculptures, dessins*, 04/05/1977 - 05/06/1977, cat. no. 8
- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 7
- 1983, Toulouse, Réfectoire des Jacobins, *Dali à Toulouse*, November 1983 - January 1984, no reference
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 13

Bibliography

- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 32
- *Hommage à Dalí*, Musée de l'Athénée, Genève, 1970, il. 27
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 4, p. 95
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 1 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 27
- *Dalí : peintures, sculptures, dessins*, [Salon de Montrouge], [Montrouge], 1977, n. p.
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigerle, Heidelberg, 1981, p. 49
- *Dali à Perpignan*, Gerhard Habarta, Vienne, 1982, il. 7
- *Dali à Toulouse*, Gerhard Habarta, Vienne, 1983, n. p.
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 8
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 1 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 1 (detail)
- *Exposició Dalí: dibuixos, esbossos, gravats, litografies, escultures i manuscrits*, Museu Perrot-Moore, Cadaqués, 1985, p. 32
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 8 (detail)
- Salvador Dalí, Federico García Lorca, *Correspondance 1925-1936*, Carrere, [S.l.], 1987, p. 199
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 47
- Salvador Dalí, *Poesía | Salvador Dalí escribe a Federico García Lorca | Presentación, notas y cronología*, Ministerio de Cultura, Madrid, 1987, p. 130
- *Museu Perrot-Moore Cadaqués*, Fundació Perrot-Moore Cadaqués, Cadaqués, [1993], p. H, p. 56 (detail)
- *Dalí*, Cercle d'Art, Paris, 1994, il. 3
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 3
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 64
- J. V. Foix, *investigador en poesia i amic de les arts*, Generalitat de Catalunya. Departament de Cultura, Fundació J. V. Foix, Fundació "La Caixa", Barcelona, 1994, p. 101
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 32
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 2



- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 63
- Alyse Gaultier, *The Little book of Dalí*, Flammarion, Paris, 2004, p. 8-9
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 8-9
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 162
- *25 maneres de sentir la vela llatina a Cadaqués*, Amics de la Vela Llatina de Cadaqués, Cadaqués, 2012, p. 25 (detail)
- *Una visita al centre d'art Perrot-Moore = Una visita al centro de arte Perrot-Moore*, Centre d'Art Perrot-Moore, Cadaqués, [s.d.], n. p.

Related works



Cat. no. P 66

Anna Maria Child

c. 1921



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