



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1146

A single neutrino, of whose existence one is not sure, instigates corporeity

Madonna

Date: 1958
Technique: Oil on canvas
Dimensions: 40.6 x 30.5 cm
Signature: Signed and dated lower right corner: *Dalí / 1958*



Location: Private collection



Provenance

- Private collection
- Auctioned at Sotheby's, New York, November 10th, 2000

Observations

This work is entitled "A single neutrino, of whose existence one is not sure, instigates corporeity" for we believe it corresponds to the painting Dalí presented at the exhibition held at the Carstairs Gallery, New York, from December 1958 to January 1959, number 12. This assumption can be confirmed because the Fundació Gala-Salvador Dalí archives have a period photograph containing a hand-written note that reads "A single neutrino..."

Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dalí*, December 1958 - January 1959, cat. no. 12

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