



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 1146

A single neutrino, of whose existence one is not sure, instigates corporeity

Madonna

Date: 1958

Technique: Oil on canvas



Dimensions: 40.6 x 30.5 cm

Signature: Signed and dated lower right corner: *Dalí / 1958*

Location: Private collection



Provenance

- Private collection
- Auctioned at Sotheby's, New York, November 10th, 2000

Observations

This work is entitled "A single neutrino, of whose existence one is not sure, instigates corporeity" for we believe it corresponds to the painting Dalí presented at the exhibition held at the Carstairs Gallery, New York, from December 1958 to January 1959, number 12. This assumption can be confirmed because the Fundació Gala-Salvador Dalí archives have a period photograph containing a hand-written note that reads "A single neutrino..."

Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dalí*, December 1958 - January 1959, cat. no. 12

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.