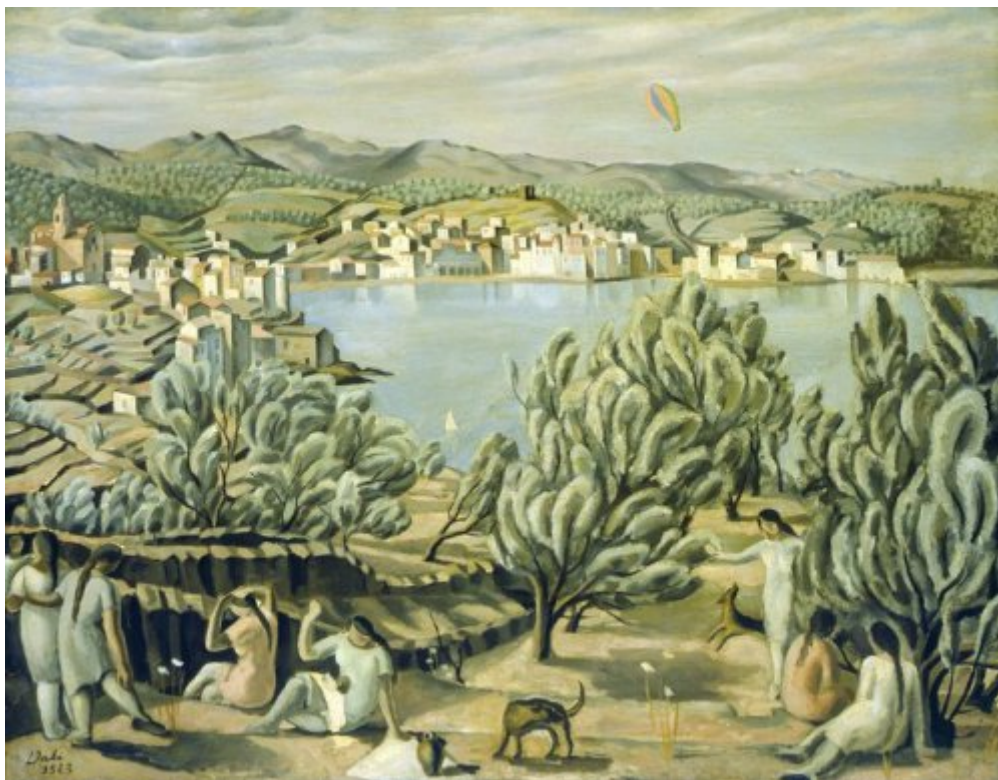




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 116

Cadaqués

Date:	1923
Technique:	Oil on canvas
Dimensions:	96.5 x 127 cm
Signature:	Signed and dated lower left corner: <i>Dali / 1923</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Joan Subias Galter
- Kaplan Gallery, London
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 12
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 21
- 2006, Cleveland, Ohio. USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 6:23
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí: liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 23
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 229 (detail)
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 15
- "Josep Pla i Salvador Dalí coincidències entre dos empordanesos (pàg. 2)", *Revista de Palafrugell*, 01/10/1970, Palafrugell, p. 4
- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, p. 50
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 135
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- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 2 (detail)
- *Salvador Dalí... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 23, p. 135
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- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 75 (2 details)
- Mike Venezia, *Salvador Dalí*, Children Press, Chicago, 1993, p. 14
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 65
- Ralf Schiebler, *Dalí: genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 17
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942: the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 12
- *Togores, classicisme i renovació: obra de 1914 a 1931*, Museo Nacional Centro de Arte Reina Sofía, Museu Nacional d'Art de Catalunya, Madrid, Barcelona, 1997, p. 45 (detail)
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