



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 116

Cadaqués

- Date:** 1923
- Technique:** Oil on canvas
- Dimensions:** 96.5 x 127 cm
- Signature:** Signed and dated lower left corner: *Dali / 1923*
- Location:** The Dali Museum, St. Petersburg (Florida)



Provenance

- Joan Subias Galter
- Kaplan Gallery, London
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 12
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 21
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 6:23
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 2
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- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 9
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 23
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 229 (detail)
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 15
- "Josep Pla i Salvador Dalí coincidències entre dos empordanesos (pàg. 2)", *Revista de Palafrugell*, 01/10/1970, Palafrugell, p. 4
- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, p. 50
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 135
- *Poetic homage to Gala-Salvador Dalí*, The Reynolds Morse Foundation, Cleveland, 1973, p. 24
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 2 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 23, p. 135
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 75
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 11
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- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 2
- Salvador Dalí, Louis Pauwels, *The Passions according to Dalí*, The Salvador Dalí Museum, St. Petersburg [Florida], 1985, n. p.
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- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 15
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 75 (2 details)
- Mike Venezia, *Salvador Dalí*, Children Press, Chicago, 1993, p. 14
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 65
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 17
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 12
- *Togores, classicisme i renovació : obra de 1914 a 1931*, Museo Nacional Centro de Arte Reina Sofía, Museu



- Nacional d'Art de Catalunya, Madrid, Barcelona, 1997, p. 45 (detail)
- *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 49
 - Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 20
 - Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 95
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 - *Naturaleza & arte. Gaudí, Miró, Dalí*, Sociedad Estatal para Exposiciones Internacionales, [Madrid], 2005, p. 80
 - Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 181
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 - William H. Robinson, Jordi Falgàs, Carmen Belén Lord, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, Cleveland Museum of Art, Yale University Press, Cleveland, New Haven & London, 2006, p. 263
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