### Cat. no. P 1174

**Study for "The Perpignan Railway Station"**

<table>
<thead>
<tr>
<th><strong>Date:</strong></th>
<th>c. 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technique:</strong></td>
<td>Oil and photography on plywood panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>49.5 x 63 cm</td>
</tr>
<tr>
<td><strong>Signature:</strong></td>
<td>Unsigned and undated</td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>Fundació Gala-Salvador Dalí, Figueres. Dalí bequest</td>
</tr>
</tbody>
</table>
Provenance

- Artist’s collection

Observations

Although traditionally this work has been associated with projects relating to "L’Àngélus" by Jean-François Millet (1814-1875), we believe that it is a study for "Perpignan Railway Station" or a first attempt of stereoscopic painting, together with the work with catalogue number 1139.

Exhibitions

- 1996, Madrid, Museo Nacional Centro de Arte Reina Sofía, ¿Buñuel, la mirada del siglo, 16/07/1996 - 14/10/1996, no reference

Related works

Cat. no. P 1139

Study for "Perpignan Railway Station"

c. 1965

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