



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 1181

### “Impression” of Bouguereau

**Date:** c. 1962

**Technique:** Oil, acrylic and nails on canvas

**Dimensions:** 218.7 x 127.4 cm

**Signature:** Signed lower right corner: *Dalí*



**Location:** Private collection



## Provenance

- Manhattan Properties LLC
- Auctioned at Christie's, New York, November 13th, 2015

## Observations

Dali made this work, whose location is unknown, in exchange for the oil painting "Nymphs and Satyr" by William Adolphe Bouguereau, which hung in the Barberry Room of the Berkshire Hotel in New York. According to the artist, this was his 'impression' of Bouguereau's picture, which duly became part of his private collection.

## Bibliography

- *Comedy in music and genius in oils at the Barberry Room*, The Berkshire Hotel, New York, [1960], n. p.
- Robert Kimbal, "Dali abstracts Berkshire Nymphs", *Berkshire Eagle*, 20/08/1960, Berkshire, p. 16 A
- *Collections en hommage à Salvador Dalí*, Catherine Charbonneaux, Paris, 2009, p. 11 (indirect image)

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