



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 1185

***Planche d'associations démentielles* (Board of Demented Associations)**

Fireworks

Date: 1930-1931

Technique: Oil on metal

Dimensions: 40 x 65.5 cm

Inscriptions: Signed, dated and inscribed lower left: *peint pour Paul Eluard / son ami Salvador Dali 1930-31*

Location: Private collection



Provenance

- Paul Éluard, Paris
- Ronald Penrose

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Surréaliste*, 07/06/1933 - 18/06/1933, cat. no. 7
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 122
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 65
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference

Bibliography

- *Petite anthologie poétique du surréalisme*, Jeanne Bucher, Paris, 1934, between pp. 32-33 (indirect image)
- Julien Levy, *Surrealism*, The Black Sun Press, New York, 1936, p. 104 (indirect image)
- Robert Lebel, *L'Arte moderna : metafísica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 378 (indirect image)
- "L'oggetto surrealista", *L'Arte Moderna*, 31/12/1967, Milano, p. 378 (indirect image)
- Patrick Waldberg, *Les Demeures d'hypnos*, Éditions de la Différence, Paris, 1976, p. 276
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 266
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 214
- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 95 (detail)
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 122
- Robert Short, *Dada & surrealism*, Octopus, London, 1980, p. 131
- Roland Penrose, *80 años de surrealismo : 1900 - 1981*, Polígrafa, Barcelona, 1981, p. 63
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 94
- *Surréalisme a Catalunya : 1924-1936*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1988, p. 192 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 83
- *André Breton, la beauté convulsive*, Centre Georges Pompidou, Paris, 1991, p. 285
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 66
- *¿Buñuel!, Auge des Jahrhunderts*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 1994, p. 208
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 145
- *El Objeto surrealista*, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, p. 80 (indirect image)
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XXI
- *The Portable Dalí*, Universe, New York, 2003, p. 102-103
- Didier Ottinger, *Dictionnaire de l'objet surréaliste*, Gallimard, Centre Pompidou, Paris, 2013, p. 68 (indirect image)
- Pilar Parcerisas, *Dalí, Duchamp, Man Ray : una partida d'escacs*, Museu de Cadaqués, Cadaqués, 2016, p. 71 (indirect image)



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.