



FUNDACIÓ
GALA-SALVADOR DALÍ



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New Accessories

Date:	1943
Technique:	Oil on canvas
Dimensions:	31.8 x 46.4 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí / 1943</i>
Location:	Private collection



Provenance

- Juan and Julieta Ballesteros, Barcelona
- Jeffrey H. Loria & Co., Inc., New York
- American private collection
- Auctioned at Christie's, New York, May 1st, 2012
- American private collection
- Auctioned at Christie's, London, February 4th, 2014

Observations

A piece in the magazine "Vogue" of 1 October 1943 noted: 'As an experiment, painter Dalí took along with him on a recent holiday a few modern fashion accessories - in order to see what part they might play in one of his new paintings. On the next pages is the imaginative result - accessories of today transplanted into a mythological world.'

Bibliography

- "Here begin 12 pages of New Accessories", *Vogue*, 01/10/1943, New York, NY, p. 86-87
- Richard Martin, *Fashion and surrealism*, Rizzoli, New York, 1987, p. 203 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 362
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 25 (detail)
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 30 (detail)
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 124 (indirect image)

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