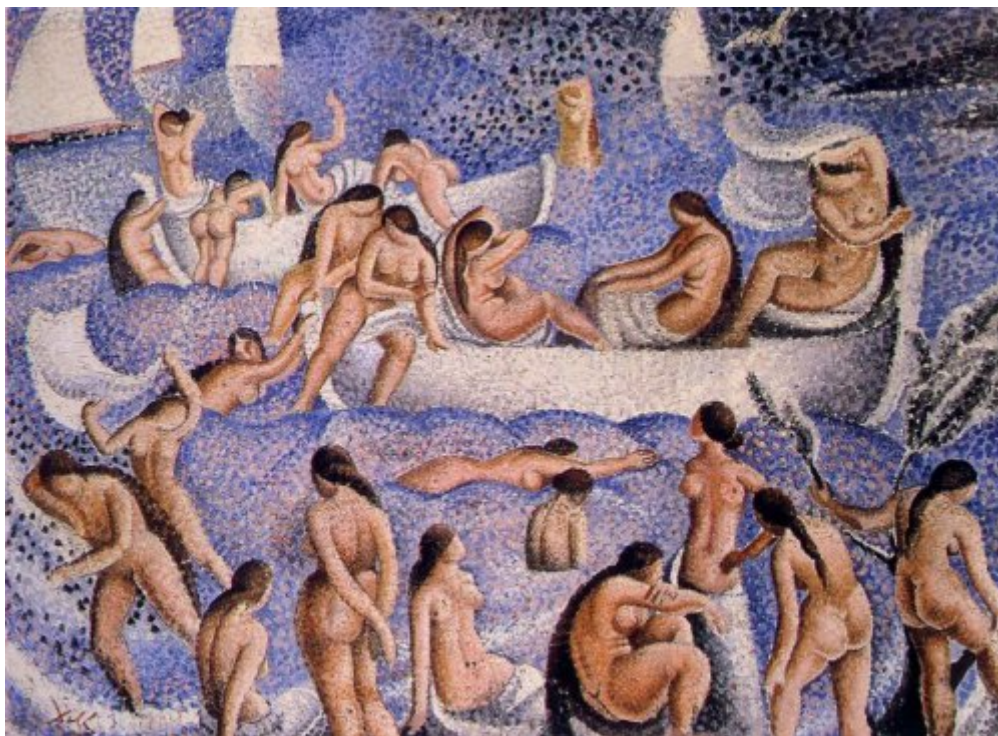




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 124

Bathers of Es Llaner

Date:	1923
Technique:	Oil on cardboard on plywood panel
Dimensions:	73.8 x 101.5 cm
Signature:	Signed lower left corner at a later date: <i>Dalí</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Josep Ensesa
- Heirs of Josep Ensesa
- Private collection

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 8
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 6
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 3
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 62

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- *Dalí*, Gesemverband des deutschen Steinkohlenbergbaus, Essen, 1977, il. 2
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- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 41
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 167
- *Dalí*, Unidad Editorial, [S. I.], 2005, p. 79
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 49
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