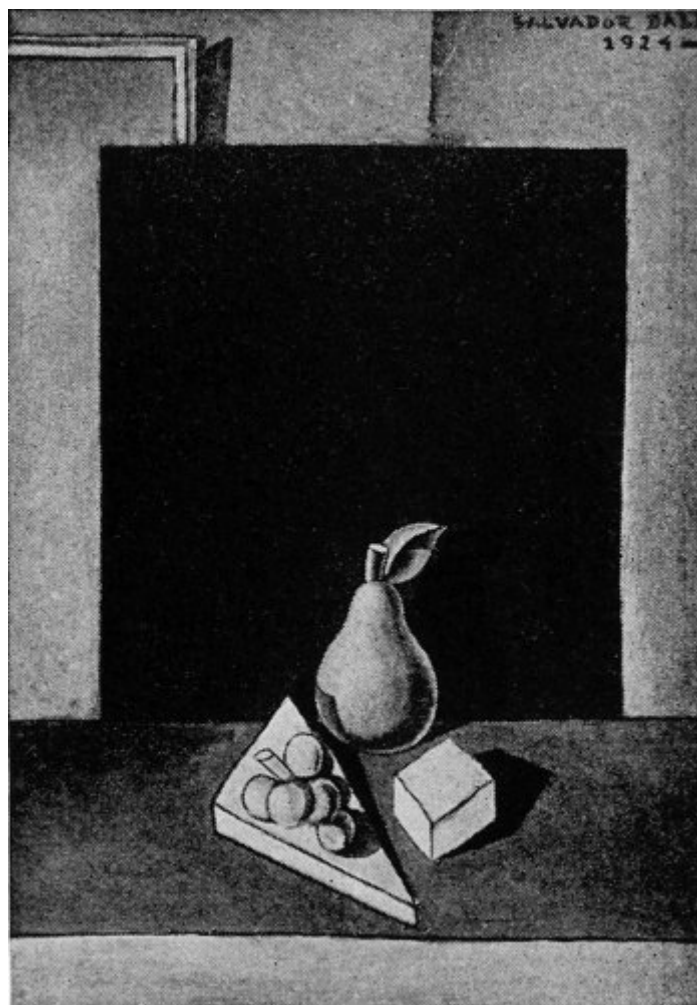




FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 134

Still Life

Date:	1924
Technique:	Oil on cardboard
Dimensions:	Unknown
Signature:	Signed and dated upper right corner: <i>SALVADOR DALÍ / 1924</i> -
Location:	Destroyed



Observations

This work in its original form has disappeared, only a fragment remains, approximately a quarter of the original, on which we can find the "Portrait of Maria Carbona" (number 157 in the Catalogue) on the other side.

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 33
- "Our museum gets two-in-one Dali", *The Gazette*, 29/08/1970, Montréal, QC, n. p. (detail)
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [28]
- Salvador Dalí, *Poesía | Salvador Dalí escribe a Federico García Lorca | Presentación, notas y cronología*, Ministerio de Cultura, Madrid, 1987, p. 27-28 (indirect images)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 42 (detail), p. 42
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 38 (detail)
- *Picasso, Miró, Dalí y los orígenes del arte contemporáneo en España : 1900-1936*, Schirn Kunsthalle, MNCARS, Francfort, Madrid, 1991, p. 135
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 83
- Rafael Santos Torroella, *Dalí, época de Madrid*, Residencia de Estudiantes - CSIC, [Madrid], 1994, p. 56-57, title page (indirect image)
- David Vilaseca, *The Apocryphal subject : masochism, identification, and paranoia in Salvador Dalí's autobiographical writings*, Peter Lang, New York, [etc.], 1995, cover (indirect image)
- *La Sociedad de artistas ibéricos y el arte español de 1925*, MNCARS, Àmbit Servícios Editoriales, Madrid, Barcelona, 1995, p. 64
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 95 (detail)
- *Dalí*, Bompiani, [Milà], 2004, p. 54 (indirect image), p. 55 (detail)
- *Salvador Dalí i Federico García Lorca : la persistència de la memòria*, Viena, Generalitat de Catalunya. Departament de Cultura, Barcelona, Barcelona, 2004, p. 166 (detail) (indirect image)
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 30 (detail) (indirect image)
- *Els Vint primers anys de Salvador Dalí*, Museu del Joguet de Catalunya, Figueres, 2004, n. p. (indirect image)
- Rafael Santos Torroella, *Dalí, época de Madrid*, Residencia de Estudiantes, Ayuntamiento de Madrid, Madrid, 2004, p. 64 (detail), p. 65
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 225
- Antonina Rodrigo, *Ana María Dalí y Salvador : escenas de infancia y juventud*, Base, Barcelona, 2008, p. 43 (indirect image)
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 198 (indirect image)
- Anna Maria Dalí, Mariona Seguranyes, *Salvador Dalí vist per la seva germana*, Viena, Barcelona, 2012, n. p. (indirect image) (detail)
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 12-13 (indirect image)
- *Querido Salvador, querido Lorquito : epistolario 1925-1936*, Elba, Barcelona, 2013, p. 102
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 83 (indirect image) (detail)
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 225 (indirect image) (detail)

Related works



Cat. no. P 157

Portrait of Maria Carbona

1925

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.