Cat. no. P 137

Pierrot with Guitar

Date: c. 1923
Technique: Oil and collage on cardboard
Dimensions: 54.5 x 52.3 cm
Signature: Signed lower right at a later date: Dalí
Location: Museo Nacional Thyssen-Bornemisza, Madrid
Provenance

- Montserrat Dalí de Bas, Barcelona
- Eulalia Maria Bas Dalí, Barcelona
- Thyssen-Bornemisza Collection, Lugano

Observations

The following note is retained on file by the Fondazione Thyssen-Bornemisza: "Mrs. Bas Dalí" (sic), a cousin of the artist and the former owner of the painting, told us the following story: The painting was given her by the father and the sister of Salvador Dalí, as a present for her first communion from... (sic) then on it hung in the nursery room. To the collage also belonged a spoon which was glued onto the canvas. Once the little girl needed a spoon and so broke it from the painting. The painting was unsigned and in 1955 Mrs. Bas Dalí asked the artist to sign it, which he did with his last name" (C. Green, The European avant-gardes: art in France and Western Europe 1904-c. 1945. Zwemmer, London, 1995).

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, Salvador Dalí: exhibition - Japan 1964, 08/09/1964 - 18/10/1964, cat. no. 9
- 1970, Rotterdam, Museum Boymans-van Beuningen, Dalí, 21/11/1970 - 10/01/1971, cat. no. 4
- 1978, Berlin, Staatliche Kunsthalle, Katalanische Kunst des 20 jahrhunderts = Art i modernitat als països catalans, Catalan week, 1978, cat. no. 9
- 1994, London, Hayward Gallery, Salvador Dalí: the early years, 03/03/1994 - 30/05/1994, cat. no. 51
- 2012, Paris, Centre Pompidou, Dalí, 21/11/2012 - 25/03/2013, p. 89

Bibliography

- A. Reynolds Morse, Michel Tapié, Dalí: a study of his life and work, New York graphic Society, Greenwich [Connecticut], 1958, p. 18
- Salvador Dalí: exhibition - Japan 1964, Mainichi Newspaper, Tokyo, 1964, p. 39
- "Voice of Broadway", Sentinel, 27/09/1967, Pomeroy, Ohio, p. 150
- Dalí, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 4
- Cesáreo Rodríguez-Aguilera, Salvador Dalí, Nauta, Barcelona, 1980, il. 17
- 400 obras de Salvador Dalí de 1914 a 1983, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 52
- Salvador Dalí: the early years, South Bank Centre, [London], 1994, p. 111
- Rafael Santos Torroella, Dalí, época de Madrid, Residencia de Estudiantes - CSIC, [Madrid], 1994, p. 60
- Salvador Dalí, Federico García Lorca, "Los Putrefactos": dibujos y documentos, Residencia de Estudiantes, [Madrid], 1995, p. 46

• Salvador Dalí, Federico García Lorca, "Los Putrefactos" per Salvador Dalí i Federico García Lorca: dibuixos i documents, Fundació Caixa de Catalunya, Publicaciones de la Residencia de Estudiantes, Barcelona, [Madrid], 1998, p. 46

• *Les Essentiels de l’art Dalí*, Ludion, Amsterdam, 2003, p. 35

• *The Portable Dalí*, Universe, New York, 2003, p. 35

• Rafael Santos Torroella, *Dalí, época de Madrid*, Residencia de Estudiantes, Ayuntamiento de Madrid, Madrid, 2004, p. 68

• *Dali*, Bompiani, [Milà], 2004, p. 59


• *Dalí*, Centre Pompidou, Paris, 2012, p. 89


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