



FUNDACIÓ
GALA-SALVADOR DALÍ



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2004

Cat. no. P 14

Old Man at the Twilight Hour

Date:	c. 1918
Technique:	Oil on canvas
Dimensions:	50 x 30 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Pepito Pichot
- Ricard Pichot
- Ramon Pichot, Barcelona

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 3
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 1
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 9
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 115
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 3
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 2

Bibliography

- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 36
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 2
- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, p. 51
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 257
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 2
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 20
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 26
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 1
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 19
- *Homage to Catalonia - Barcelona art city*, Committee of exhibition (Homage to Catalonia-Barcelona art city), [S.I.], 1987, p. 186
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 68
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 17
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 11
- *The Portable Dalí*, Universe, New York, 2003, p.11
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 95
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 33
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 43
- *Recto / verso : la cara oculta de les obres dels museus*, Consorci del Museu de l'Empordà, Figueres, 2007, p. 81
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 107 (indirect image)



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