



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 143

### Bunch of Flowers

Bouquet (L'important c'est la rose)

<b>Date:</b>	1924
<b>Technique:</b>	Oil on cardboard
<b>Dimensions:</b>	50 x 52 cm
<b>Signature:</b>	Signed and dated upper right corner: <i>DALI / 19124</i>



**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3

## Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 77
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 137
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 24, p. 137 (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 16
- Rafael Santos Torroella, *Dalí, época de Madrid*, Residencia de Estudiantes - CSIC, [Madrid], 1994, p. 53
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 80
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 27
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 221
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 42

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