



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 152

Seated Monk

Date:	c. 1925
Technique:	Oil on canvas
Dimensions:	100.33 x 68.58 cm
Signature:	Unsigned and undated
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Pedro Peré. Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

The oil painting "Studio Sketch" (catalogue number 158) is on the other side.

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, addendum p. 3

Bibliography

- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. 1
- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 8
- "The Double Dali", *Museum News*, 30/09/1962, Washington, D.c., p. 36 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 137
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 28, p. 137
- *Salvador Dalí, Les Vins de Gala*, Draeger, Paris, 1977, p. 24
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 19
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 95
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 30

Related works



Cat. no. P 158

Studio Sketch

1925



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