



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres,
2004

Cat. no. P 155

Retrat de la Ramoneta Montsalvatge (Portrait of Ramoneta Montsalvatge)

Date: 1925

Technique: Oil on wood panel

Dimensions: 61 x 38 cm

Signature: Unsigned and undated

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

This work was shown under the title Portrait of Ramoneta Montsalvatje (sic) in the exhibition *Exposició S. Dalí* at the Galeries Dalmau in Barcelona in 1925.

Exhibitions

- 1925, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 14/11/1925 - 27/11/1925, cat. no. 4
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 56

Bibliography

- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 47, p. 246
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 156 (indirect image)
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 18
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 331
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 53
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 105
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 115
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1998, p. 83
- *The Portable Dalí*, Universe, New York, 2003, p. 51
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 51
- *Restaurando arte contemporáneo : Georgina Berini : textos y testimonio*, Libros Pórtico, Zaragoza, 2009, p. 27 (indirect image)
- "Misteriosa Ramoneta Montsalvatge", *LA VANGUARDIA*, 17/09/2012, s. l., p. 34
- Antoni Pitxot, "Diario", *Arte y Parte*, 01/04/2013, Santander, p. 96

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