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GALA-SALVADOR DALÍ



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Musée des beaux-arts de Montréal, Richard-Max Tremblay

Cat. no. P 157

Retrat de Maria Carbona (Portrait of Maria Carbona)

Date: 1925

Technique: Oil on cardboard

Dimensions: 52 x 39.2 cm

Signature: Signed and dated upper right corner: *Salvador Dalí / 1925*

Inscriptions: Inscribed upper right corner: *A. Maria Carbona / Salvador Dalí / 1925*



Location: Musée des Beaux-Arts, Montréal (Gift of Association des bénévoles du Musée des Beaux-Arts de Montréal)



Provenance

- Maria Carbona

Observations

On the back one can find a fragment of the work "Still Life" (number 134 in the Catalogue).

Exhibitions

- 1925, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 14/11/1925 - 27/11/1925, cat. no. 13
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 38
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 5
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 63
- 1996, Basel, Kunstmuseum, *Canto d'amore : Klassizistische Moderne in Musik und bildender Kunst, 1914-1935*, 27/04/1996 - 11/08/1996, cat. no. 28
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 42
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 6:26

Bibliography

- "Our museum gets two-in-one Dali", *The Gazette*, 29/08/1970, Montréal, QC, n. p. (detail)
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [29]
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 43
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 16
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 39
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 119
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 94
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 72
- *Canto d'amore : Klassizistische Moderne in Musik und bildender Kunst, 1914-1935*, Öffentliche Kunssammlung, Kunstmuseum Paul Sacher Stiftung, Basel, 1996, p. 215
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 63
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 17
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 43
- *The Portable Dalí*, Universe, New York, 2003, p. 43
- *Dalí*, Bompiani, [Milà], 2004, p. 73
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 247
- William H. Robinson, Jordi Falgàs, Carmen Belén Lord, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, Cleveland Museum of Art, Yale University Press, Cleveland, New Haven & London, 2006, p. 263
- Jordi Falgàs, *Dalí inèdit : els dibuixos de Montserrat*, Fundació Caixa Girona, Girona, 2007, p. 10
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 48
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 135

Related works



Cat. no. P 134

Still Life

1924

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