



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 160

Nude in the Water

Date:	c. 1924
Technique:	Oil on thin cardboard
Dimensions:	50.5 x 47 cm
Signature:	Unsigned and undated
Location:	Museo Nacional Centro de Arte Reina Sofía, Madrid



Provenance

- Federico García Lorca
- Heirs of Federico García Lorca
- Spanish State on deposit at the Museo Nacional Centro de Arte Reina Sofía, Madrid

Observations

The oil painting "Nude" (catalogue number 153) was on the other side of this painting. They are now separate works.

Exhibitions

- 1974, Madrid, Galería Multitud, *Orígenes de la vanguardia española : 1920-1936*, November - December 1974, cat. no. 45
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 95
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 55
- 1998, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Federico García Lorca : 1898 -1936*, 24/06/1998 - 21/09/1998, no reference
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 15
- 2003, Milano, Skira, *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, 15/02/2003 - 04/05/2003, cat. no. 71
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 1.1

Bibliography

- *Orígenes de la vanguardia española : 1920-1936*, Galería Multitud, Madrid, 1974, p. 43
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 62
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 99
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 96
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 114
- *Federico García Lorca : 1898 -1936*, TF Editores, Comisión Nacional Organizadora de los Actos Conmemorativos del Centenario del Nacimiento de Federico García, Madrid, 1998, p. 172
- *Signos de amistad : la colección de Federico García Lorca = Signes d'amistat : la col·lecció de Federico García Lorca*, Huerta de San Vicente, Residencia de Estudiantes, Granada, Madrid, 1998, p. 45
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 81
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 39
- *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, Skira, Milano, 2003, p. 219
- *The Portable Dalí*, Universe, New York, 2003, p. 39
- *Salvador Dalí i Federico García Lorca : la persistència de la memòria*, Viena, Generalitat de Catalunya. Departament de Cultura, Barcelona, Barcelona, 2004, p. 49
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 204
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 51, p. 200
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 73



Related works



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Nude

c. 1924

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