



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 162

Empordà Landscape

Date:	1925-26
Technique:	Oil on paper on wood panel
Dimensions:	22 x 27 cm
Signature:	Signed and dated lower right corner: <i>Salvador Dalí / 1923</i>
Location:	Private collection



Provenance

- Maria d'Abadal

Observations

Despite this work being signed and dated 1923, due to its iconographic proximity with "Girl with Curls" (number 178 in the Catalogue), we believe it should be situated in the period 1925-1926.

Exhibitions

- 2004, Figueres, Museu de l'Empordà, *El País de Dalí*, 30/04/2004 - 29/08/2004, cat. no. 116

Bibliography

- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 120
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 98
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 132

Related works



Cat. no. P 178

Girl with Curls

1926



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