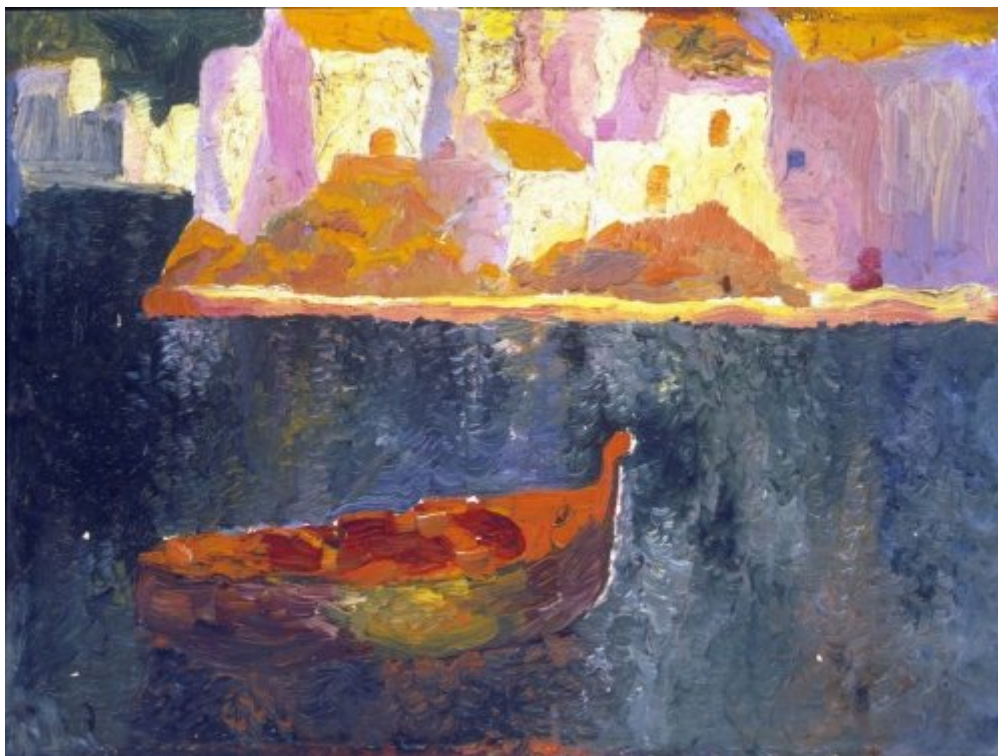




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 17

Punta Es Baluard in the Riba d'en Pichot, Cadaqués

Date:	c. 1918
Technique:	Oil on canvas
Dimensions:	21 x 28 cm
Signature:	Unsigned and undated
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Anna Maria Dalí, Cadaques
- Juan A. Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 17

Bibliography

- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 6
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 128
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 10, p. 128
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigle, Heidelberg, 1981, p. 31
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 2
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 19 (reversed image)
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 3

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