



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

Cat. no. P 179

Girl's Back

Date:	1926
Technique:	Oil on wood panel
Dimensions:	32 x 27 cm
Signature:	Signed and dated lower left corner: <i>Savador Dalí 1926</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 21
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 106
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 2

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 20
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 19
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 12
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 140
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 32, p. 140
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 13
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 13
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 24
- *Dalí joven, 1918-1930*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 177
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 104
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 70
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 15
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 35
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 56
- *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, Skira, Milano, 2003, p. 79
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 47
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 289
- M^a Mercè Riera i Arnijas, *Dalí, Giro*, [Barcelona], 2008, p. 63, p. 141
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 78
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 59
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 46
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 75



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.