



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 182**

## ***Figura damunt les roques* (Figure on the Rocks)**

**Date:** 1926

**Technique:** Oil on board

**Dimensions:** 27 x 41 cm

**Signature:** Signed and dated lower center: *Salvador Dalí / 1926*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- José Moreno Villa
- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1926, Barcelona, Sala Parés, *Saló de Tardor*, 09/10/1926 - 29/10/1926, cat. no. 20
- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 8
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 19
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 77
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 1
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 8
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 1

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- Sebastià Gasch, "Pintura catalana II", *Atlántico*, 05/10/1929, Madrid, p. 75
- Sebastià Gasch, "Salvador Dalí", *Cahiers de Belgique*, 01/04/1930, Brusel.les, p. 130
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- "Kultur. Malerei. Salvador Dalí", *Der Spiegel*, 28/12/1960, Hamburg, n. p. (detail)
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- Rafael Squirru, "Dali in New York", *Americas*, 28/02/1966, Washington, D.c., p. 34 (detail)
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 186
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- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 34, p. 142
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 3
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 16
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 16
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 46
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 35
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 66
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