



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 188

### Portrait of Maria de Abadal

**Date:** 1927-1928

**Technique:** Oil on wood panel

**Dimensions:** Unknown

**Signature:** Signed and dated lower right corner: *Salvador Dalí / 1928*



**Location:** Unknown



## Provenance

- Maria d'Abadal

## Observations

Our research indicates that this work was exhibited twice in early 1929, first in the Biblioteca Popular library in Figueres and then in the Establiments Maragall (Sala Pares) in Barcelona. Its current location is unknown: it disappeared in 1936 during the Spanish Civil War.

## Bibliography

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- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XVII
- *El Surrealismo*, Cátedra, Madrid, 1983, p. [165]
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi, Barcelona, 1985, n. p.
- Rafael Santos Torroella, *Dalí residente*, Residencia de Estudiantes - CSIC, [Madrid], 1992, p. 169
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 105
- Fèlix Fanés, *Salvador Dalí, la construcció de la imatge : 1925-1930*, Electa, [Madrid], 1999, p. 128
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 133

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