



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 188

Portrait of Maria de Abadal

Date:	1927-1928
Technique:	Oil on wood panel
Dimensions:	Unknown
Signature:	Signed and dated lower right corner: <i>Salvador Dalí / 1928</i>
Location:	Unknown



Provenance

- Maria d'Abadal

Observations

Our research indicates that this work was exhibited twice in early 1929, first in the Biblioteca Popular library in Figueres and then in the Establiments Maragall (Sala Pares) in Barcelona. Its current location is unknown: it disappeared in 1936 during the Spanish Civil War.

Bibliography

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- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XVII
- *El Surrealismo*, Cátedra, Madrid, 1983, p. [165]
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi, Barcelona, 1985, n. p.
- Rafael Santos Torroella, *Dalí resident*, Residencia de Estudiantes - CSIC, [Madrid], 1992, p. 169
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- Fèlix Fanés, *Salvador Dalí, la construcció de la imatge : 1925-1930*, Electa, [Madrid], 1999, p. 128
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 133

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