



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 191

### Self-Portrait Splitting into Three

**Date:** 1926-27

**Technique:** Oil on canvas

**Dimensions:** 71.5 x 51.5 cm

**Signature:** Unsigned and undated

**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Exhibitions

- 1992, Barcelona, La Pedrera, *Avantguardes a Catalunya*, 16/07/1992 - 30/09/1992, cat. no. 227
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 20
- 2008, Figueres, Teatre-Museu Dalí, *Préstec temporal a la Fundació Gala-Salvador Dalí per a l'exposició "Autoretrats"*, 10/02/2008 - 06/12/2008
- 2012, Humlebæk, Dinamarca, Louisiana Museum of Modern Art, *Self-Portrait*, 14/09/2012 - 13/01/2013, cat. no. 30

## Bibliography

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- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 42, p. 245
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 19
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 115
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 321
- *Federico García Lorca : dibujos*, Ministerio de Cultura, [Madrid], 1986, p. 47
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancianza*, Del Drago, Milano, 1986, p. 14
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 11
- *Avantguardes a Catalunya*, Fundació Caixa de Catalunya, Barcelona, 1992, p. 61 (detail), p. 302
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 74
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 114
- David Lomas, *The Haunted self : surrealism, psychoanalysis, subjectivity*, Yale University Press, New Haven, London, 2000, p. 122
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 61
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 22
- *The Portable Dalí*, Universe, New York, 2003, p. 61
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 21
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 321
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 91
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 42
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 63
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 88
- *Self-Portrait*, Louisiana Museum of Modern Art, Humlebæk, Dinamarca, 2012, p. 54



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