



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 202

Nu féminin (Female Nude)

Date: 1928

Technique: Oil and collage on wood panel

Dimensions: 63.5 x 75 cm

Signature: Signed and dated center right: *Salvador Dalí 1928*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Bignou Gallery, New York
- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1929, Zürich, Kunsthaus, *Abstrakte und surrealistische Malerei und Plastik*, 06/10/1929 - 03/11/1929, cat. no. 20
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 241
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 136
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 105
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 13
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 3
- 2001, London, Tate Modern, *Surrealism desire unbound*, 20/09/2001 - 01/01/2002, il. 253

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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 33
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 188 (detail)
- Salvador Dalí, [On our cover: The Ecumencial Council- (1960) (coberta)], *Fine Arts*, 01/12/1972, Cleveland, Ohio, p. 4
- Jean-Claude Guilbert, *Le Réalisme fantastique : 40 peintres européens de l'imaginaire*, Opta, Paris, 1973, p. 83
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 144 (detail)
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 4
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 7
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 41, p. 144 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 16
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 57
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 37
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 57
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 8
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 34-35
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 29
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 47
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 177
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 126
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 51
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 45
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 78-79
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 117



- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 65
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- *Surrealism desire unbound*, Tate Publishing, London, 2001, p. 258
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- *The Portable Dalí*, Universe, New York, 2003, p. 65
- Jean-Louis Gaillemine, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 38, p. 39 (details)
- Jean-Louis Gaillemine, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 38, p. 39 (detail)
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