



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 206

***Nu femení* (Female Nude)**

Date:	1928
Technique:	Oil with cork attached with string and collage on canvas
Dimensions:	70.5 x 60 cm
Signature:	Signed lower left corner (added later): <i>SALVADOR DALÍ</i>
Location:	Collection William B. Jordan



Provenance

- Paul Éluard, Paris
- Cécile Éluard, Paris
- André-François Petit, Paris
- Auctioned at Sotheby's, London, June 25th, 1997
- Galería Guillermo de Osma, Madrid

Observations

There is an earlier painting under the cork.

Exhibitions

- 1928, Barcelona, Galeries Dalmau, *Exposició inaugural (conjunt)*, 22/10/1928 - 06/11/1928, cat. no. 20
- 1929, Madrid, Jardín Botánico, *Exposición de Pinturas y Esculturas de Españoles Residentes en París*, 20/03/1929 - 25/03/1929, cat. no. 57
- 1929, París, Galerie Goemans, *Dalí*, 20/11/1929 - 05/12/1929, not included in catalogue
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 68
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 18
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 2
- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dali*, 02/07/1970 - 30/09/1970, cat. no. 5
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 119
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 55
- 1989, Zürich, Kunsthaus, *Salvador Dalí, 1904-1989*, 18/08/1989 - 22/10/1989, cat. no. 55
- 1990, Teruel, Museo de Teruel, *El Objeto surrealista en España*, 27/09/1990 - 28/10/1990, cat. no. 16
- 1998, Lisboa, Museu do Chiado, *De Picasso a Dalí : as raízes da vanguarda espanhola (1907-1936)*, 24/06/1998 - 25/09/1998, cat. no. 18
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 58
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 20

Bibliography

- Juan Ferragut, "La exposición del botánico y la triste farsa del vanguardismo español", *Nuevo Mundo*, 29/03/1929, Madrid, n. p.
- Sebastià Gasch, "Salvador Dalí", *Cahiers de Belgique*, 01/04/1930, Brusel.les, p. 129
- Claverol, "Tres artistes conseqüents", *Catalans*, 10/08/1938, Barcelona, p. 33
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 125
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 2
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 59
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 79
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 67
- *El Objeto surrealista en España*, Museo de Teruel, Fundació Caixa de Barcelona, Teruel, [Barcelona], 1990, p. 71
- Pontus Hulten, *The Surrealist look at art*, The Lapis Press, Venice [CA], 1990, p. 157
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 146
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 131
- *De Picasso a Dalí : as raízes da vanguarda espanhola (1907-1936) = De Picasso a Dalí : las raíces de la*



- vanguardia española (1907-1936)*, Pabellón de España. Expo 98', Lisboa, 1998, p. 271
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 126
 - *El Surrealismo y sus imágenes*, Fundación Cultural Mapfre Vida, [Madrid], 2002, p. 197
 - *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 46
 - *Dalí*, Bompiani, [Milà], 2004, p. 97
 - *Dalí & film*, Tate Publishing, London, 2007, p. 42

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