



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 207**

## ***Els focs artificials (The Fireworks)***

**Saint John's Night**

Fiesta in Figueres

**Date:** c. 1922



**Technique:** Gouache and oil on cardboard

**Dimensions:** 56.5 x 50.3 cm

**Signature:** Unsigned and undated

**Location:** The Dali Museum, St. Petersburg (Florida)

## Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- Juan A. Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

The oil painting "The Sick Child. Self-Portrait in Cadaqués" (catalogue number 127) was on the other side of this painting. They are now separate works.

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3

## Bibliography

- *The Draftsmanship of Salvador Dalí, a portfolio of watercolors and drawings*, The Salvador Dali Museum, Cleveland [Ohio], 1970, p. 55
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 48 (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 130

## Related works



Cat. no. P 127

**The Sick Child. Self-Portrait  
in Cadaqués**

c. 1921



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