



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 Photo
© Hans Kaczmarek USA: © Salvador Dalí Museum Inc., St.
Petersburg, FL, 2007

Cat. no. P 208

***Moi-même à 10 ans quand j'étais l'enfant-sauterelle (complexe de castration)* (Myself at the Age of Ten When I was a Grasshopper Child (Castration Complex))**

Myself at the Age of Ten When I was a Grasshopper Child

Date: c. 1933



Technique: Oil on wood panel
Dimensions: 21.9 x 16.19 cm
Signature: Unsigned and undated
Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Joseph Cornell
- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 4
- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 12
- 1934, New York, Julien Levy Gallery, *Dali*, 21/11/1934 - 10/12/1934, cat. no. 18
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 13
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 13
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 6
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 50
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 22
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 13
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 41
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 10

Bibliography

- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 10
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 43
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, p. X (detail)
- Stephen S. Kaiser, "Salvador Dalí's search for heaven", *The Pacific Art Review*, 21/12/1942, San Francisco, p. 40
- *Salvador Dalí, an exhibition*, The Cleveland Museum of Art, Cleveland, 1947, n. p.
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 15
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 37
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 50
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 192 (detail)
- Robert Lebel, "Le Dali de tout le monde ou la psychopathologie commercialisée", *L'oeil*, 31/01/1969, Paris, n. p. (detail)
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 157
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 68, p. 157
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 25
- *Le Surréalisme, XXe siècle*, Paris, 1975, p. [117]
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 74
- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 198
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 74
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 85
- "Dalí, ochenta años", *Abc*, 12/05/1984, Madrid, p. 94
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 25



- *Esculturas de Dalí = Sculptures Dalí*, Diejasa, Madrid, 1986, p. 25
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 118
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 51
- Carlos Rojas, *Salvador Dalí, or the art of spitting on your mother's portrait*, The Pennsylvania State University Press, University Park [Pennsylvania], 1993, il. 2
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 202
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 140
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 153
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 34
- *Joseph Cornell - Marcel Duchamp ... in resonance*, Cantz, Ostfildern - Ruit, Germany, 1999, p. 281
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 95
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 84
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 64
- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 33
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 124
- Salvador Dalí, *Obra completa : Textos autobiogràfics 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueras], [Madrid], 2003, n. p. (detail)
- *The Portable Dalí*, Universe, New York, 2003, p. 124
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 124 (reversed image)
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 121
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 63
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 119, p. 149

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.