



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 218

Bird...Fish

Date:	c. 1928
Technique:	Oil and collage on wood panel
Dimensions:	61 x 49 cm
Signature:	Signed lower left corner: <i>S. Dalí</i>



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Sala Gaspar, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 243
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 99
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 23
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 7:28
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 104
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 104

Bibliography

- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 10
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 29
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, cover, il. 6
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 146
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 42, p. 146
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 223
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 52
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 30
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 26 (detail), p. 102
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 134
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 172
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 55
- *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 50
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 46
- David Lomas, *The Haunted self : surrealism, psychoanalysis, subjectivity*, Yale University Press, New Haven, London, 2000, p. 169
- *The Portable Dalí*, Universe, New York, 2003, p. 69
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 69
- *Dalí*, Bompiani, [Milà], 2004, p. 477
- Mary Ann Caws, *Surrealism*, Phaidon, London, 2004, p. 61
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 277
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 33
- Robin Adèle Greeley, *Surrealism and the Spanish civil war*, Yale University Press, New Haven & London, 2006, p. 77
- William H. Robinson, Jordi Falgàs, Carmen Belén Lord, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, Cleveland Museum of Art, Yale University Press, Cleveland, New Haven & London, 2006, p. 346



- *Dalí*, Centre Pompidou, Paris, 2012, p. 104
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 22

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