



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 219

### The Wounded Bird

<b>Date:</b>	1928
<b>Technique:</b>	Oil, sand and coarse sand on cardboard
<b>Dimensions:</b>	55 x 65.5 cm
<b>Signature:</b>	Signed and dated lower right: <i>Salvador Dalí -28-</i>
<b>Location:</b>	The Mizne-Blumental Collection. Tel Aviv Museum of Art, Tel Aviv, Israel



## Provenance

- Jeanne Bucher, Paris
- Jean Pougny, Paris
- Comte Alain de Leche, Paris
- Galerie Rosengart, Lucerne

## Exhibitions

- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 57
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 26
- 1985, London, Hayward Gallery, *Homage to Barcelona : the city and its arts, 1888-1936*, 14/11/1985 - 23/02/1986, cat. no. 60
- 1992, Barcelona, La Pedrera, *Avantguardes a Catalunya*, 16/07/1992 - 30/09/1992, cat. no. 226
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Surrealismo en España*, 18/10/1994 - 09/01/1995, cat. no. 41
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 60

## Bibliography

- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 275
- Robert Lebel, "Il surrealismo: Tanguy, Dalí, Brauner, Dominguez e altri", *L'arte Moderna*, 31/12/1967, Milano, p. 275 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 146
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 146
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 55
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 26
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 58
- *Homage to Barcelona : the city and its arts, 1888 - 1936*, Arts Council of Great Britain, [S.I.], 1985, p. 208
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- *Avantguardes a Catalunya*, Fundació Caixa de Catalunya, Barcelona, 1992, p. 297
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 - 1989*, Benedikt Taschen, Köln, 1994, p. 134
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 161
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 134
- *Salvador Dalí*, Parkstone, England, 1999, p. 48
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 8
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 66
- *The Portable Dalí*, Universe, New York, 2003, p. 66
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 46
- *Dalí*, Bompiani, [Milà], 2004, p. 103
- *Dalí & film*, Tate Publishing, London, 2007, p. 88
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 278



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