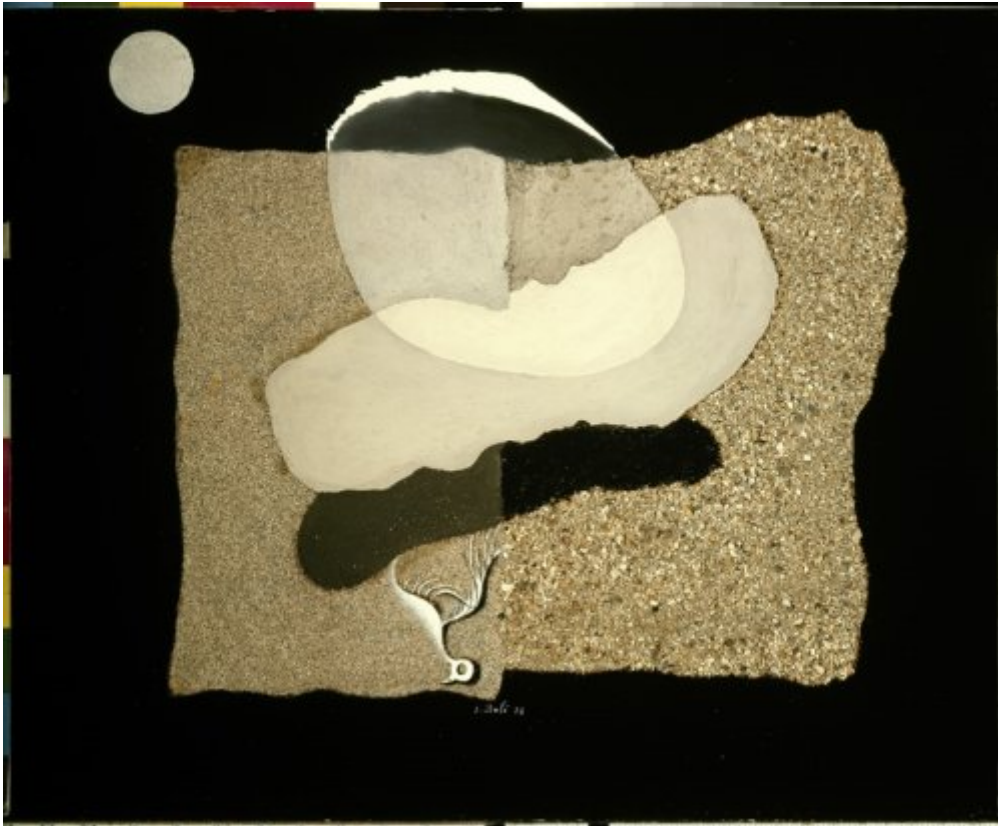




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 220

Dit gros, platja, lluna i ocell podrit (Thumb, Beach, Moon and Decaying Bird)

Date:	1928
Technique:	Oil and collage on wood panel
Dimensions:	50 x 61 cm
Signature:	Signed and dated lower center: <i>S. Dalí 28</i>
Location:	The Dalí Museum, St. Petersburg (Florida)



Provenance

- Albert Puig
- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1928, Barcelona, Sala Parés, *Saló de Tardor*, 06/10/1928 - 20/10/1928, cat. no. 26
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 242
- 2000, St. Petersburg, Florida, The Salvador Dalí Museum, *Masterpieces of surrealism*, 26/01/2000 - 16/04/2000, cat. no. 19
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 9
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- Salvador [dalí], "[Pintura nueva en España... (il.)]", *Cosmopolis*, 30/09/1929, Madrid, n. p.
- A. Reynolds Morse, *A new introduction to Salvador Dalí*, Reynolds Morse, Cleveland, 1960, p. 72 (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 32
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 59
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 16-17 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 146
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dalí Museum, Cleveland [Ohio], 1973, p. 3
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- Joan A. Maragall, *Història de la sala Parés*, Selecta, Barcelona, 1975, il. 138
- Ramón Gómez de la Serna, *Ismos*, Guadarrama, Madrid, 1975, p. 280
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Mancianza*, Del Drago, Milano, 1986, p. 139
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 45 (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 31
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 26 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 - 1989*, Benedikt Taschen, Köln, 1994, p. 134
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 53
- *Madrid - Barcelona 1930-1936. La tradición de lo nuevo*, Fundación "La Caixa", Barcelona, 1997, p. 103
- Antonio Monegal, *En los límites de la diferencia : poesía e imagen en las vanguardias artísticas*, Tecnos, Madrid, 1998, p. 116
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 114
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- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 48
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- Francesc Miralles, *Sala Parés : 130 anys : 1987-2007*, Sala Parés (Establiments Maragall, S.A.), Barcelona, 2007, p. 175
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 82
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 310 (indirect image)

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