



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 222

Bird

| | |
|--------------------|--|
| Date: | c. 1928 |
| Technique: | Oil, sand, pebbles and shingle on board |
| Dimensions: | 49.7 x 61 cm |
| Signature: | Signed lower left-center: <i>S. Dalí</i> |
| Location: | Scottish National Gallery of Modern Art, Edinburgh |



Provenance

- Paul Éluard, Paris
- Roland Penrose
- Anthony Penrose
- SNGMA with assistance from the Heritage Lottery Fund and the National Art Collections

Exhibitions

- 1949, Bruxelles, Palais des Thermes, *Gloires de la peinture moderne : hommage à James Ensor*, 1949, cat. no. 56
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 9
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 5
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 103

Bibliography

- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 9
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 56
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 14, p. 98
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 208
- Roland Penrose, *80 años de surrealismo : 1900 - 1981*, Polígrafa, Barcelona, 1981, p. 62, p. 198 (indirect image)
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 61
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 15
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XX
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 26 (detail)
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 173
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 135
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 81
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 68
- *The Portable Dalí*, Universe, New York, 2003, p. 68
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 351
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 278
- Patrick Elliott, *Another world : Dalí, Magritte, Miró and the surrealists*, National Galleries of Scotland, Edinburgh, 2010, p. 70
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 58



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