



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 224

The Spectral Cow

Date:	c. 1928
Technique:	Oil on wood panel
Dimensions:	50.2 x 61.7 cm
Signature:	Signed lower center: <i>S. Dalí</i>
Location:	The Dalí Museum, St. Petersburg (Florida)



Provenance

- Delius Giese, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 26
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 102
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 14
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 12
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 10
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

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- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 71
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 31
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 56
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 147
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 45, p. 147
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 223
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 20-21
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 20-21
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 62
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 33
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 196 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 136
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 176
- *Dalí exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 67
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 53
- *Paris Barcelone, de Gaudí a Miró*, Réunion des Musées Nationaux, Museu Picasso, Paris, Barcelona, 2001, p. 442
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 74
- William Jeffett, Joan Fontcuberta, *Imaginary gardens : mapping Dalí's landscapes*, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 24
- *The Portable Dalí*, Universe, New York, 2003, p. 74
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 95 (detail)
- *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 267
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 275
- Juana Castro, "El asno", *Litoral*, 30/11/2005, s. l., n. p. (detail)
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 53, p. 52 (detail)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 43
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 81 (detail), p. 86



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