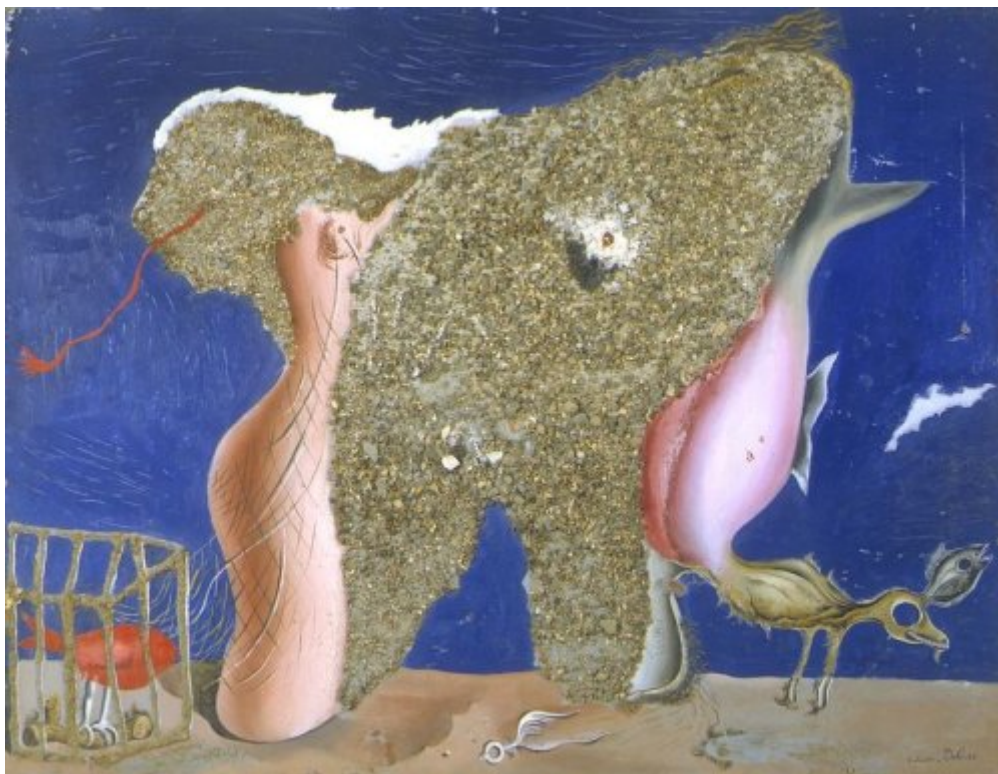




FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 226

### Woman-Animal Symbiosis

**Date:** 1928

**Technique:** Oil, sand, shells and coarse sand on cardboard

**Dimensions:** 50.2 x 65.5 cm

**Signature:** Signed and dated lower right: *Salvador Dalí - 28*

**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Exhibitions

- 1992, Barcelona, La Pedrera, *Avantguardes a Catalunya*, 16/07/1992 - 30/09/1992, cat. no. 233
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 137
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 19

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- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 23
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 12
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 708
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 89
- *Avantguardes a Catalunya*, Fundació Caixa de Catalunya, Barcelona, 1992, p. 304
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 92
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 126
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- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 53
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 21
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 53
- *Dalí & film*, Tate Publishing, London, 2007, p. 41
- *Restaurando arte contemporáneo : Georgina Berini : textos y testimonio*, Libros Pórtico, Zaragoza, 2009, p. 64 (detail)

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