



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí,
Figueres, 2004

Cat. no. P 236

***La mémoire de la femme-enfant* (The Memory of the Woman-Child)
Imperial Monument to the Woman-Child**

Date: 1929

Technique: Oil and collage on canvas

Dimensions: 140 x 81 cm



Signature: Unsigned and undated

Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Observations

*According to the documentation at our disposal, this work was exhibited hors de catalogue at the "Exposition Internationale du Surréalisme" held in Paris during January and February 1938 (For more information, see the catalogue: B. Altshuler, *The Avant-Garde in Exhibition: New Art in the 20th Century*, Harry Abrams, New York, 1994).

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 20
- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 7
- 1934, New York, Julien Levy Gallery, *Dali*, 21/11/1934 - 10/12/1934, cat. no. 1
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 21
- 1938, Paris, Galerie Beaux-Arts, *Exposition Internationale du Surréalisme*, January - February 1938, not included in catalogue *
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 28
- 1968, New York, The Museum of Modern Art, *Dada, surrealism, and their heritage*, 27/03/1968 - 09/06/1968, cat. no. 61
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 48
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 133
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 4
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 16
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 152
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 10
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 69
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 133
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 123
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 123

Bibliography

- "Written by a Madman - Illustrated by a «Super-Realist»", *The American Weekly*, 16/12/1934, s. I., p. 8
- Vilhem Bjerke-Petersen, *Surrealismens Billedverden*, Arthur Jensens Forlag, Copenhagen, 1937, p. 43 (detail)
- *Le Surréalisme en 1947*, Maeght, Pierre à Feu, Paris, Paris, 1947, p. III (indirect image)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 36
- Salvador Dalí, "The king and the queen traversed by swift nudes", *Art News*, 30/04/1959, New York, N.y., p. 23 (indirect image)
- Lola Aguado, "Los tres maestros españoles de la pintura mundial de hoy. ¿Quién es Dalí?", *Gaceta Ilustrada*,



- 03/02/1962, Madrid, n. p. (detail)
- Salvador Dalí, *1910-1965*, The Foundation for Modern Art, New York, 1965, p. 41
 - Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 104 (2 details)
 - William S. Rubin, *Dada, surrealism, and their heritage*, The Museum of Modern Art, New York, 1968, p. 112
 - Patrick Waldberg, *Les Initiateurs du surréalisme*, Unesco, Albin Michel, [S.l.], [París], 1969, p. 31
 - *Dalí par Dalí*, Draeger, [Paris], 1970, p. 102-103, p. 104-105 (detail)
 - José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 21 (detail), p. 88 (detail)
 - *Three generations of twentieth-century art : the Sidney and Harriet Janis collection of the Museum of Modern Art*, Museum of Modern Art, New York, 1972, p. 179
 - Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 55
 - Robert Descharnes, "Los Dalí del Museo Dalí", *Gaceta Ilustrada*, año XIX, nº 941, 20-26/10/1974, Madrid, p. 68
 - Malcolm Haslam, *The Real world of the surrealists*, Gallery Press, New York, 1978, p. 243 (indirect image)
 - *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 155
 - Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 14 (indirect image)
 - Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 144
 - *Dictionnaire général du surréalisme et ses environs*, Office du Livre, Fribourg [Suisse], 1982, p. 288
 - *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 24
 - *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 94
 - *Dalí*, Sarpe, Madrid, 1984, il. 6, p. 85
 - *Duchamp*, Fundació Caixa de Pensions, Barcelona, 1984, p. 24 (indirect image), p. 221 (indirect image)
 - *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europolia 85 España, Charleroi, 1985, p. 210
 - Salvador Dalí, Louis Pauwels, *The Passions according to Dalí*, The Salvador Dali Museum, St. Petersburg [Florida], 1985, p. 222 (detail)
 - Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 86
 - Salvador Dalí, *The Tragic myth of Millet's Angelus*, The Salvador Dali Museum, St Petersburg, 1986, p. 138, p. 138 (detail)
 - *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 110, p. 7 (supplement)
 - *Salvador Dalí, 1904 - 1989*, Kunsthau Zürich, Zürich, 1989, p. 7
 - François Mathey, *Art : graphisme des années 40*, Seuil, Regard, Paris, Paris, 1991, p. 204 (indirect image)
 - Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 61
 - André Breton, *la beauté convulsive*, Centre Georges Pompidou, Paris, 1991, p. 280
 - *André Breton y el surrealismo*, Ministerio de Cultura, [Madrid], 1991, p. 240
 - Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 62
 - A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 167 (2 details)
 - *Marcel Duchamp*, Thames & Hudson, London, 1993, p. 43 (indirect image)
 - Bruce Altshuler, *The Avant-garde in exhibition : new art in the 20th century*, Harry N. Abrams, New York, 1994, p. 118 (indirect image)
 - Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 151
 - *Dalí joven, 1918-1930*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 241
 - Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 93
 - Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 42
 - *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 67
 - Robert Radford, *Dalí*, Phaidon, London, 1997, p. 131, p. 132 (detail)
 - Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XIX



- *Salvador Dalí en el Teatre-Museu Dalí y otras colecciones*, Folio, Barcelona, 1998, p. 19 (detail)
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 45, p. 109 (detail)
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 189
- *Garaje : imágenes del automóvil en la pintura española del siglo XX*, Fundación Eduardo Barreiros, [Madrid], 2000, p. 79
- David Lomas, *The Haunted self : surrealism, psychoanalysis, subjectivity*, Yale University Press, New Haven, London, 2000, p. 152 (detail), p. 153
- René Passeron, *Surrealism*, Finest, Pierre Terrail, Paris, 2001, p. 93
- *París Barcelona, 1888-1937*, Réunion des Musées Nationaux, Museu Picasso, Paris, Barcelona, 2001, p. 436
- *Simposio "Happening, Fluxus y otros comportamientos artísticos de la segunda mitad del siglo XX ": Ponencias y Comunicaciones*, Editora Regional de Extremadura, Mérida, 2001, p. 114 (indirect image)
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 94
- Gérard Durozoi, *Le Surréalisme*, Hazan, Paris, 2002, p. 36 (indirect image)
- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 25, p. 177 (2 details)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 82
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 46
- *The Portable Dalí*, Universe, New York, 2003, p. 82
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 238
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 99
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 71 (2 details)
- *Dalí*, Bompiani, [Milà], 2004, p. 223
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 99
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 279
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 76
- Juan José Lahuerta, *El Fenómeno del éxtasis*, Siruela, Madrid, 2004, p. 106
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 99
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 375
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 107, p. 179
- Vicent Santamaria de Mingo, *El Pensament de Salvador Dalí en el llindar dels anys trenta*, Publicacions de la Universitat Jaume I, Castelló de la Plana, 2005, p. 226 (detail), p. 235 (detail)
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 115
- *Dalí & film*, Tate Publishing, London, 2007, p. 126
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 51
- M^a Mercè Riera i Arnijas, *Dalí*, Ciro, [Barcelona], 2008, p. 75, p. 138
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 107 (indirect image) (detail)
- Astrid Ruffa, *Dalí et le dynamisme des formes : l'élaboration de l'activité "paranoïaque-critique" dans le contexte socioculturel des années 1920-1930*, Les presses du réel, France, 2009, p. 140
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 41
- Juan Antonio Ramírez, *El Objeto y el aura : (des)orden visual del arte moderno*, Akal, Madrid, 2009, p. 93
- Astrid Ruffa, *Salvador Dalí*, La Central, Barcelona, 2010, p. 37
- *Surreal objects : three-dimensional works from Dalí to Man Ray*, Hatje Cantz, Schirn Kunsthalle, Ostfildern, Frankfurt, 2011, p. 23 (indirect image)
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 103
- *Dalí*, Centre Pompidou, Paris, 2012, p. 123
- Perejaume, *Mareperlers i ovaladors*, Edicions 62, Museu Nacional d'Art de Catalunya, Barcelona, Barcelona,



- 2014, p. 160 (detail)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 60
 - *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 123 (indirect image) (detail)
 - *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 88 (detail), p. 91

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.