



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 The Metropolitan Museum of Art, Jacques and Natasha Gelman Collection, 1998 (1999.363.16) Photo by Malcolm Varon. © 1988 The Metropolitan Museum of Art

**Cat. no. P 239**

## ***Les accommodations des désirs (Accommodations of Desire)***

**Date:** 1929

**Technique:** Oil and collage on cardboard

**Dimensions:** 22.5 x 35 cm

**Signature:** Signed and dated lower left: *Salvador Dalí 29*

**Location:** The Metropolitan Museum of Art, New York. Jacques and Nastasha Gelman Collection,



## Provenance

- André Breton, Paris
- Julien Levy Gallery, New York
- Wright Ludington, Santa Barbara, California
- Julien Levy, Bridgewater (Connecticut)
- Auctioned at Sotheby's, New York, November 4th 1981
- Jacques and Nastasha Gelman, Mexico

## Exhibitions

- 1929, Paris, Galerie Goemans, *Dalí*, 20/11/1929 - 05/12/1929, cat. no. 2
- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 5
- 1938, Hartford, Wadsworth Atheneum, *The Painters of Still Life*, 25/01/1938 - 15/02/1938, cat. no. 35
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 5
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 5
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dalí*, 14/08/1953 - 30/08/1953, cat. no. 55
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 245
- 1967, New York, Knoedler Gallery, *Space and dream*, 05/12/1967 - 29/12/1967, no reference
- 1968, New York, The Museum of Modern Art, *Dada, surrealism, and their heritage*, 27/03/1968 - 09/06/1968, cat. no. 58
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 11
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 116
- 2001, London, Tate Modern, *Surrealism desire unbound*, 20/09/2001 - 01/01/2002, il. 2
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 69
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 7:33
- 2007, Nueva York, NY, Metropolitan Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 07/03/2007 - 03/06/2007, cat. no. 7:33
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 35
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 1

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- William S. Rubin, *Dada, surrealism, and their heritage*, The Museum of Modern Art, New York, 1968, p. 109
- Eliot Fremont-Smith, "Fun, If You Have an Iron Stomach", *Journal*, 17/03/1968, Winston-salem, S.c., n. p. (detail)
- Carlo Sala, *Max Ernst et la démarche onirique*, Klincksieck, Paris, 1970, il. 34 (detail)
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