



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 240

***Homme d'une complexion malsaine écoutant le bruit de la mer* (A Man of Unhealthy Complexion Listening to the Sound of the Sea)**

Date: 1929

Technique: Oil on wood panel

Dimensions: 23.5 x 34.5 cm

Signature: Signed and dated lower left: *Salvador Dalí / 29*

Location: Museu da Chácara do Céu, fundação Raymundo Ottoni de Castro Maya, Rio de Janeiro



Provenance

- Raymundo Ottoni de Castro Maya, Paris

Observations

This work was stolen from the Museu da Chácara do Céu, fundação Raymundo Ottoni de Castro Maya, Rio de Janeiro, on February 24th, 2006. At the present time, its location is unknown.

Exhibitions

- 1929, París, Galerie Goemans, *Dalí*, 20/11/1929 - 05/12/1929, cat. no. 8
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 59
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 58
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 111
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 3
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dalí Monumental*, 25/03/1998 - 27/05/1998, il. 103
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 5
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 71

Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 130
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 73
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 61
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 182
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 148
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 102
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], Barcelona, 1996, n. p.
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 38
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 84
- *XXIV Bienal de Sao Paulo, nucleo histórico : antropofagia e histórias de canibalismos*, Fundação Bienal de Sao Paulo, Sao Paulo, 1998, p. 260 (detail)
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 77
- Ángel González García, *El Resto : una historia invisible del arte contemporáneo*, Museo de Bellas Artes de Bilbao, Museo Nacional Centro de Arte Reina Sofía, Bilbao, Madrid, 2000, p. 155
- *Paris Barcelone, de Gaudí a Miró*, Réunion des Musées Nationaux, Museu Picasso, Paris, Barcelona, 2001, p. 438-439
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 81
- *The Portable Dalí*, Universe, New York, 2003, p. 81
- *Dalí*, Bompiani, [Milà], 2004, p. 126
- Jesús Lázaro Docio, *El Secreto creador de Salvador Dalí : el método paranoico-crítico, 1927-1937*, Eutelequia, Madrid, 2010, il. 5



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