



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 242**

## ***Les premiers jours du printemps (The First Days of Spring)***

**Date:** 1929

**Technique:** Oil and collage on wood panel

**Dimensions:** 49.5 x 64 cm

**Signature:** Unsigned and undated

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Galerie André Weil, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1929, Paris, Galerie Goemans, *Dalí*, 20/11/1929 - 05/12/1929, cat. no. 7
- 1930, Paris, Galerie Goemans, *Exposition de collages*, March 1930, cat. no. 5
- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 61
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 246
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 110
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 4
- 1999, St. Petersburg, Salvador Dalí Museum, *Salvador Dalí: a mythology*, 05/03/1999 - 24/05/1999, cat. no. 4
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 15
- 2000, St. Petersburg, Florida, The Salvador Dalí Museum, *Masterpieces of surrealism*, 26/01/2000 - 16/04/2000, cat. no. 22
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 64
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 13
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 7
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 118
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 118

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- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 24
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 82 (detail)
- *Dali par Dali*, Draeger, [Paris], 1970, p. 106-107 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 148 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 50, p. 148
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 15 (detail), il. 16
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 40
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 82 (detail)
- *Le Surréalisme, XXe siècle*, Paris, 1975, p. [30]
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 34
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 34
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 126
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- Francisco Calvo Serraller, "Dalí «Un fuera borda girando sin parar»", *El País*, 13/12/1981, Madrid, cover (2 details), p. 20 (detail)



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- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, cover, p. 152 (detail), p. 181
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