



FUNDACIÓ
GALA-SALVADOR DALÍ



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***La profanation de l'hostie* (Profanation of the Host)**

Date: c. 1930
Technique: Oil on canvas
Dimensions: 100 x 73 cm
Signature: Unsigned and undated



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Jean Cocteau
- Julien Levy, New York
- Sidney Janis Gallery, New York
- Justin K. Thannhauser
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 12
- 1940, New York, Julien Levy Gallery, *A decade of painting : 1929-1939*, 23/01/1940 - 25/02/1940, cat. no. 39
- 1944, New York, Art of this Century, *First Exhibition in American Art of this Century*, April 1944, cat. no. 2
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 19
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dali*, 14/08/1953 - 30/08/1953, cat. no. 56
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 31
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 15

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- *Surrealism*, Faber & Faber, London, 1936, il. 23
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- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 21
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- *Dali par Dali*, Draeger, [Paris], 1970, p. 101 (detail)
- A. Reynolds Morse, Eleanor R. Morse, *The Dalí adventure : 1943-1973*, The Salvador Dali Museum, Cleveland, [1973], il. 60 (indirect image)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 149
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 51, p. 149 (detail)
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- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 27
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 27
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- *El Surrealismo*, Cátedra, Madrid, 1983, [p. 159]
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 188
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 13, il. 14 (detail)
- Takahiko Okada, *Dalí*, Shueisha, [S.I.], 1986, p. 67
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 103
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 35
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 127, p. 167, p.



167 (detail)

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 150
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