Cat. no. P 244

**Daybreak**

Phantasmagoria

Date: c. 1930

Technique: Oil on wood panel

Dimensions: 69 x 44 cm

Signature: Signed and dated at the base of the bust: *Salvador Dalí 1923*
Inscriptions: Inscribed at the base of the bust: *Salvador Dali 1923 / a Gala Diaconova*

Location: J. Nicholson, Beverly Hills, (California)
Provenance

- Paul Éluard, Paris
- LeRay W. Berdeau, Palm Beach (Florida)
- Auctioned at Christie's, New York, May 12th, 1993

Observations

This painting is entitled "Daybreak" since it may correspond to the painting Dalí presented at the exhibition held at the Burlington Galleries, London, from June 11th to July 4th, 1936, catalogue number 61. Although this work was dated by Dalí in the year 1923, we have no doubt whatsoever that it is a work from a later period and was probably painted in 1930.

Exhibitions


Bibliography

- Surrealism, Faber & Faber, London, 1936, il. 22
- Paul Éluard, "L'Évidence poétique", Cahiers d'Art, 31/12/1936, Paris, p. 188 (indirect image)
- Salvador Dalí ... a panorama of his art, The Salvador Dalí Museum, Cleveland, 1974, p. 150
- Rafael Santos Torroella, La Miel es más dulce que la sangre: las épocas lorquiana y freudiana de Salvador Dalí, Seix Barral, Barcelona, 1984, p. 189
- Takahiko Okada, Dalí, Shueisha, [S.l.], 1986, p. 67
- Dalí, Bompiani, [Milà], 2004, p. 129
- Shûzô Takigushi, Dalí: Tokio, 1939, Notari, Genève, 2012, il. 5 (indirect image)
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