



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 245

***Dormeuse, cheval, lion* (Sleeping Woman, Horse, Lion)**

Date:	1930
Technique:	Oil on canvas
Dimensions:	60.6 x 70.4 cm
Signature:	Signed and dated lower right: <i>Salvador Dalí 1930</i>
Inscriptions:	Inscribed lower center: <i>a GALA DIACONOVA</i>
Location:	Pola Museum of Art, Pola Art Foundation, Kanagawa



Provenance

- Viscount of Noailles
- Marchioness of Jaucourt, París
- Auctioned at Christie's, London, March 21st, 1983
- Private collection

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 8
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 34
- 1970, Strasbourg, L'Ancienne Douane, Ville de Strasbourg,, *L'Art en Europe autour de 1925*, 14/05/1970 - 15/09/1970, cat. no. 31
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 181
- 2002, Kaganawa, Pola Museum of Art, *Radiant woman, radiant light*, 06/09/2002 - 03/06/2003, cat. no. 97
- 2005, Nagasaki, Nagasaki Prefectural Art Museum, *Real current Spanish art*, 01/10/2005 - 13/11/2005, cat. no. 16
- 2006, Kaganawa, Pola Museum of Art, *Ballet in art: Degas, Dalí, Chagall and other artists from the collection*, 23/09/2006 - 18/03/2007, cat. no. 34
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 3

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- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 61
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- "Dalí, ochenta años", *Abc*, 12/05/1984, Madrid, p. 95
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- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 54-55
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 55
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 138 (detail)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 104
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, cover (detail), p. 1 (detail), p. 18
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- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 142
- *Paris Barcelone, de Gaudí a Miró*, Réunion des Musées Nationaux, Museu Picasso, Paris, Barcelona, 2001, p. 440-441
- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 21
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 4, p. 71
- *El Surrealismo y sus imágenes*, Fundación Cultural Mapfre Vida, [Madrid], 2002, p. 191
- *Masterpieces of the Pola Museum of Art*, Pola Museum of Art, Pola Art Foundation, [Kaganawa], [2002], p. 141
- *Radiant woman, radiant light*, Pola Museum of Art, Pola Art Foundation, Kaganawa, 2002, p. 64



- *The Endless enigma : Dalí and the magicians of multiple meaning*, Hatje Cantz, Ostfildern-Ruit, 2003, p. 125
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- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 86
- *Dalí*, Bompiani, [Milà], 2004, p. 130
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- *Dalí's universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 26
- *Dalí's medienspiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 170 (Abb. 7)
- Gabriel Montua, *Dalí's 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 151
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