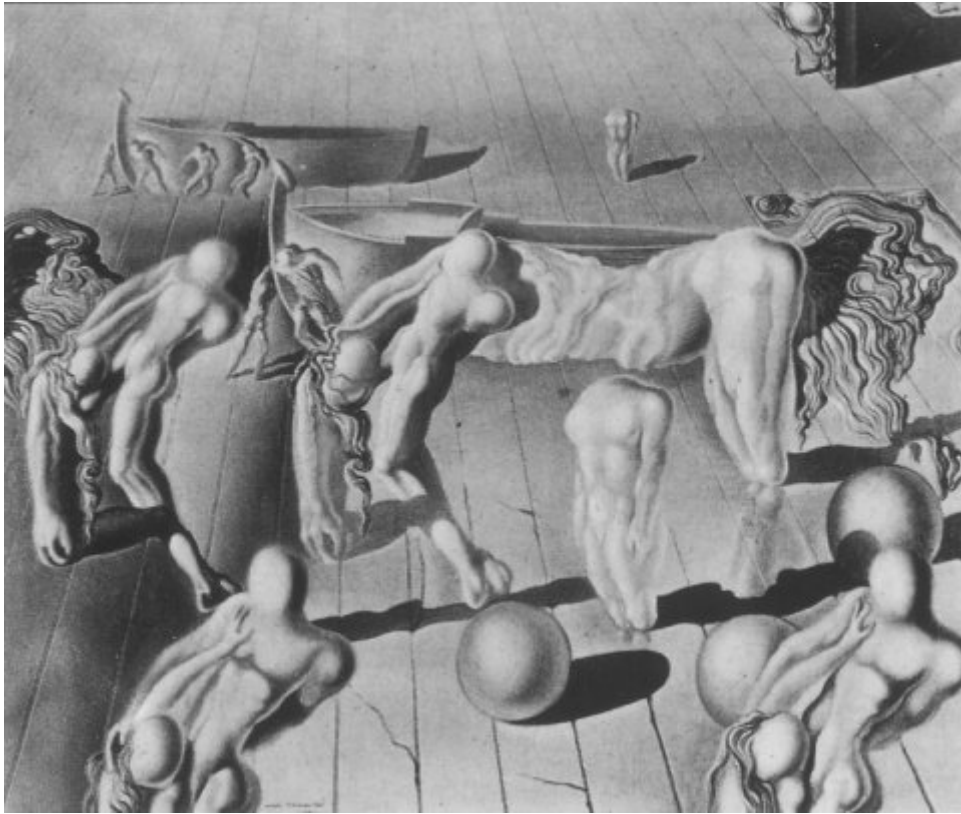




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 246

***Dormeuse cheval lion invisibles* (Invisible Sleeping Woman Horse Lion)**

Date:	1930
Technique:	Oil on canvas
Dimensions:	52 x 60 cm
Signature:	Signed and dated lower center-left: <i>a Gala Salvador Dali / 1930</i>
Inscriptions:	Inscribed lower center-left: <i>a Gala Salvador Dali / 1930 / Dormeuse cheval lion invisible</i>
Location:	Private collection, Paris



Provenance

- Viscountess Marie-Laure de Noailles
- Galerie Vignon, Paris

Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 7
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 18
- 1968, Knokke - Le Zoute, Casino Communal. XXI^e Festival Belge d'Été, *Trésors du surréalisme*, 01/06/1968 - 30/09/1968, cat. no. 30
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 12
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 53
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 126

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- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 24
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- *André Breton, la beauté convulsive*, Centre Georges Pompidou, Paris, 1991, p. 282
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 138 (detail)
- Jaime Brihuela, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 65
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 156
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 160
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