



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 249

***Portrait de Monsieur Emilio Terry (inachevé)* (Portrait of Mr. Emilio Terry (unfinished))**

Portrait of Mr. Emilio Terry

Portrait of Emilio Terry

Date: 1934

Technique: Oil on wood panel

Dimensions: 34 x 27 cm



Signature: Signed and dated upper center on the reverse: *Salvador Dalí / 1934*

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Emilio Terry, Saint Patrice
- The family of the artist, France
- Private collection
- Auctioned at Sotheby's, London, December 7th, 1999

Observations

Although this painting is signed and dated in 1934, Dalí started this portrait in 1933 and was presented unfinished to the exhibition held at the Pierre Colle Gallery, Paris, from the 19th to the 29th of June, 1933, number 22.

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 22
- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 20
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 28
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 22
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 7
- 2007, Espoo, Espoo Museum of Modern Art, *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, 03/10/2007 - 16/12/2007, p. 73

Bibliography

- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 18 (detail), il. 19 (detail)
- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 25
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 32
- *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, Palais des Beaux-Arts, Charleroi, 1968, il. 7
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 193
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 193
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 32 (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 156
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 197
- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, p. 18, p. 18 (detail), il. 35 (detail), il. 38, p. 193 (detail), p. 222 (detail), p. 224 (detail)
- *Univers Gaudí*, Centre de Cultura Contemporània de Barcelona, Institut d'Edicions de la Diputació de Barcelona, Museo Nacional Centro, Barcelona, Barcelona, [Madrid], 2002, p. 187
- Jean-Louis Gaillemain, *Dali : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 90
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 90
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 91
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 137
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 73
- *Recto / verso : la cara oculta de les obres dels museus*, Consorci del Museu de l'Empordà, Figueres, 2007, p. 80



(detail)

- *Administración y dirección de los museos: aspectos jurídicos*, Fundació Gala-Salvador Dalí, Marcial Pons, [Figueres], Madrid - Barcelona - Buenos Aires, 2008, cover (detail)
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 26 (indirect image) (detail)
- Pierre Arizzoli-Clémentel, *Emilio Terry : architecte et décorateur*, Gourcuff Gradenigo, [Montreuil] (France), 2013, p. 286 (indirect image)
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 98
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 72-73 (indirect image)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.