



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

**Cat. no. P 250**

## ***El reflejo craneano (The Cranial Reflection)***

**The Average Bureaucrat**

**Date:** 1930  
**Technique:** Oil on canvas  
**Dimensions:** 81 x 64.8 cm



**Signature:** Signed and dated lower right corner: *Salvador Dalí 1930*  
Signed and dated center-left: *Gala Salvador Dalí 1933 / -abril-*

**Location:** The Dalí Museum, St. Petersburg (Florida)



## Provenance

- Paul Éluard, Paris
- Helena Rubinstein, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

We have entitled this work "El reflejo craneano", in the belief that this is the picture Dalí presented as number 6 in the exhibition organized by La Gaceta de Arte at the Ateneo de Santa Cruz de Tenerife from 11 to 21 May 1935. This supposition is confirmed by the article by Domingo López Torres published in La Tarde on 17 May 1935, which give an accurate description of the work.

## Exhibitions

- 1935, Santa Cruz de Tenerife, Ateneo de Santa Cruz de Tenerife, *Exposición surrealista*, 11/05/1935 - 21/05/1935, cat. no. 6
- 1938, Amsterdam, Galerie Robert, *Exposition Internationale du Surréalisme*, Spring 1938, cat. no. 26
- 1997, Valencia, IVAM Centre Julio González Generalitat Valenciana., *El Objeto surrealista*, 16/10/1997 - 04/01/1998, p. 193
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 6
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 24
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2002, Düsseldorf, Kunstsammlung Nordrhein-Westfalen, *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, 20/07/2002 - 24/11/2002, no reference
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 14

## Bibliography

- *Boletín internacional del surrealismo*, Grupo surrealista de París y "Gaceta de Arte" de Tenerife (Islas Canarias), Santa Cruz de Tenerife, 1935, p. 8 (indirect image)
- Elaine Brown Keiffer, "Madame Rubinstein", *Life*, 21/07/1941, Chicago, IL, p. [36] (indirect image)
- *Dali par Dali*, Draeger, [Paris], 1970, p. 25 (detail)
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 18
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 127, p. 152
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 54, p. 127, p. 152
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 17 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 28
- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 165
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 28
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 13 (indirect image)
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 128
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 17 (detail)
- *Surrealist drawings*, The Salvador Dalí Foundation, St. Petersburg [Florida], 1988, n. p.
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 38
- Carlos Rojas, *Salvador Dalí, or the art of spitting on your mother's portrait*, The Pennsylvania State University Press, University Park [Pennsylvania], 1993, il. 8
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 156



- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 61
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 146
- Emmanuel Guigon, *Óscar Domínguez*, Gobierno de Canarias. Viceconsejería de Cultura y Deportes, Islas Canarias, 1996, p. 133 (indirect image) (detail)
- *Gaceta de arte y su época, 1932-1936*, Centro Atlántico de Arte Moderno, Gobierno de Canarias. Viceconsejería de Cultura y Deportes, Las Palmas de Gran Canaria, [S.l.], 1997, p. 237 (indirect image)
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 150
- *El Objeto surrealista*, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, p. 193 (indirect image)
- Gérard Durozoi, *Histoire du mouvement surréaliste*, Hazan, Paris, 1997, p. 297
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 30
- Fèlix Fanés, *El Gran masturbador*, Electa, Madrid, 2000, p. 52
- *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 50
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 63
- *Dalí*, Bompiani, [Milà], 2004, p. 116
- *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 199
- Fèlix Fanés, *La Pintura y sus sombras : cuatro estudios sobre Salvador Dalí*, Museo de Teruel, Teruel, 2004, p. 99
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 59, p. 58 (detail)
- *Dalí & film*, Tate Publishing, London, 2007, p. 119
- *Roland Penrose y el surrealismo : mirar de reajo*, Fundación Pablo Ruiz Picasso, Málaga, 2008, p. 229 (indirect image), p. 230 (indirect image)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 130
- *Surreal objects : three-dimensional works from Dalí to Man Ray*, Hatje Cantz, Schirn Kunsthalle, Ostfildern, Frankfurt, 2011, p. 23
- *Encuentros con los años '30*, La Fábrica, MNCARS, Madrid, Madrid, 2012, p. 98 (indirect image), p. 99 (indirect image)
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 22-23 (indirect image)
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 116

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.