



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 251

The Hand. The Remorse of Conscience

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|--------------------|---|
| Date: | 1930 |
| Technique: | Oil and collage on canvas |
| Dimensions: | 41 x 66 cm |
| Signature: | Signed and dated lower right: <i>Salvador Dalí 1930</i> |
| Location: | The Dalí Museum, St. Petersburg (Florida) |



Provenance

- Carstairs Gallery, New York

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 33
- 1972, New York, Sidney Janis, *Exhibition of Works of Art of Colossal Scale by 20th Century Artists*, 09/03/1972 - 01/04/1972, cat. no. 3
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 12
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 18
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 15
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 36
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 151 (2 details)
- Robert Lebel, "Le Dali de tout le monde ou la psychopathologie commercialisée", *L'oeil*, 31/01/1969, Paris, n. p.
- *Exhibition of works of Art of Colossal Scale by twentieth Century Artists*, Sidney Janis, New York, 1972, n. p.
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 151 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 53, p. 151
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 82
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 19
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- Jordan R. Young, "Salvador Dali, a divina paranóia", *Arte Hoje*, 31/07/1979, Rio de Janeiro, p. 19
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 127
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 19 (detail)
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 19
- Rafael Santos Torroella, *La Miel es más dulce que la sangre : las épocas lorquiana y freudiana de Salvador Dalí*, Seix Barral, Barcelona, 1984, p. 160
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 19
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- *El Objeto surrealista en España*, Museo de Teruel, Fundació Caixa de Barcelona, Teruel, [Barcelona], 1990, p. 40
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 46-47
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 37
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 157
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 50-51
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 67
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 62
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- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 22
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- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 145
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- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 94 (detail), p. 96
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