



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 255

***Le sentiment du devenir* (The Feeling of Becoming)**

Date:	1931
Technique:	Oil on canvas
Dimensions:	35.2 x 27.3 cm
Signature:	Signed and dated lower left: <i>a Gala Salvador Dalí 1931 / alu</i>
Location:	Private collection



Provenance

- Galerie Pierre Colle, Paris
- Mrs. W. Murray Crane
- Louise Crane, New York
- Auctioned at Christie's, New York, May 13th, 1998

Exhibitions

- 1931, Hartford, Connecticut, Wadsworth Atheneum, *Newer super-realism*, Novembre 1931, cat. no. 5
- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 312
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 8
- 1953, New York, Schaeffer Galleries, *Contemporary Spanish Paintings*, 20/01/1953 - 07/02/1953, cat. no. 2
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 47

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 38
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 12
- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 159
- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 12
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 12
- Maria Gabriella Guglielmi, *Fotografia e paranoia. L'occhio di Salvador Dalí*, Arnica, Roma, 1983, p. 75 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 175
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 101
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 93
- *The Portable Dalí*, Universe, New York, 2003, p. 93
- *Dalí & film*, Tate Publishing, London, 2007, p. 62
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 104

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