Cat. no. P 255

*Le sentiment du devenir* (The Feeling of Becoming)

Date: 1931

Technique: Oil on canvas

Dimensions: 35.2 x 27.3 cm

Signature: Signed and dated lower left: a Gala Salvador Dalí 1931 / alu

Location: Private collection
Provenance

- Galerie Pierre Colle, Paris
- Mrs. W. Murray Crane
- Louise Crane, New York
- Auctioned at Christie's, New York, May 13th, 1998

Exhibitions

- 1931, Hartford, Connecticut, Wadsworth Atheneum, Newer super-realism, Novembre 1931, cat. no. 5
- 1936, New York, The Museum of Modern Art, Fantastic art dada surrealism, 09/12/1936 - 17/01/1937, cat. no. 312
- 1953, New York, Schaeffer Galleries, Contemporary Spanish Paintings, 20/01/1953 - 07/02/1953, cat. no. 2
- 1999, New York, Solomon R. Guggenheim Museum, Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections, 04/06/1999 - 12/09/1999, cat. no. 47

Bibliography

- Juan Antonio Gaya Nuño, Salvador Dalí, Omega, Barcelona, 1950, il. 12
- Clara, Dalí, Monturiol, Pla, Vayreda, Diputación Provincial de Girona, Nou Art Ther, Girona, Barcelona, 1983, p. 12
- Maria Gabriella Guglielmi, Fotografia e paranoia. L'occhio di Salvador Dalí, Arnica, Roma, 1983, p. 75 (detail)
- Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections, Guggenheim Museum Publications, New York, 1999, p. 101
- Les Essentiels de l'art Dalí, Ludion, Amsterdam, 2003, p. 93
- The Portable Dalí, Universe, New York, 2003, p. 93
- Dali : poetics of the small, 1929-1936, Meadows Museum, Dallas, 2018, p. 104

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