



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 257

The Bleeding Roses

Date:	1930
Technique:	Oil on canvas
Dimensions:	61 x 50 cm
Signature:	Signat i datat lower left: <i>S DALÍ 30</i>
Location:	ABANCA Art Collection, A Coruña



Provenance

- Paul Éluard, Paris
- B. Goldschmidt, Brussels
- Marguerite Krebs
- André-François Petit, Paris
- Galerie Gianna Sistu, Paris
- Didier Imbert Fine Arts Gallery, Paris
- Galerie Daniel Varenne, Paris-Geneva
- Ronald Winston, New York
- Ginebra Calart Actual, Geneva

Exhibitions

- 1949, Bruxelles, Palais des Thermes, *Gloires de la peinture moderne : hommage à James Ensor*, 1949, cat. no. 57
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 4
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 14
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 8
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 83
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 8
- 1987, Genève, Musée d'art et d'histoire de Genève, *Regards sur Minotaure : la revue à tête de bête*, 17/10/1987 - 31/01/1988, cat. no. 112
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 71
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 24
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 9
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 5.3

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- *75 oeuvres du demi-siècle*, De la Connaissance, Bruxelles, 1951, il. 54
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 14
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 62
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 83
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 139 (detail)
- Whitney Chadwick, "Eros and Thanatos, the Surrealist cult of love reexamined", *Art Forum*, 30/11/1975, New York, NY, p. 46 (detail)
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 266
- Robert Short, *Dada & surrealism*, Octopus, London, 1980, p. 108
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 40 (detail)
- Rudolf Rom, *Salvador Dalí, the surrealist angel*, Lorenzo & di Salvo, San Francisco, 1985, p. 126 (detail)
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 214
- *Regards sur Minotaure : la revue à tête de bête*, Musée d'art et d'histoire de Genève, Genève, 1987, p. 123
- Rafael Santos Torroella, "«Las rosas sangrantes» y la imposible descendencia de Dalí", *ABC*, 26/11/1987, Madrid, p. 143
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 91



- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 36
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 158
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 108
- Gérard Durozoi, *Histoire du mouvement surréaliste*, Hazan, Paris, 1997, p. 210
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 99
- *Salvador Dalí*, Parkstone, England, 1999, p. 164, p. 167 (detail)
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 36
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 31
- Gérard Durozoi, *History of the surrealist movement*, The University of Chicago Press, Chicago, London, 2002, p. 206
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 94
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LX
- *The Portable Dalí*, Universe, New York, 2003, p. 94
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 131 (detail)
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 51
- *Dalí*, Bompiani, [Milà], 2004, p. 180
- Juan José Lahuerta, *El Fenómeno del éxtasis*, Siruela, Madrid, 2004, p. 155
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 140
- *Dalí & film*, Tate Publishing, London, 2007, p. 25
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 197, p. 203
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 100
- *Dalí*, Centre Pompidou, Paris, 2012, p. 133
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 231

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