



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 258

Surrealist Architecture

Date:	c. 1932
Technique:	Oil on wood panel
Dimensions:	14.1 x 18.1 cm
Signature:	Signed lower right corner at a later date: <i>Dalí</i>
Location:	Kunstmuseum, Bern. Georges F. Keller bequest, 1981



Provenance

- Georges F. Keller

Observations

This painting is entitled "Architecture surréaliste" for we believe it corresponds to the work Dalí presented at the exhibition held at the Pierre Colle Gallery, Paris, from the 22nd to the 24th of November 1932, number 8.

Exhibitions

- 1932, Paris, Galerie Pierre Colle, *Oeuvres récentes de Salvador Dalí*, 22/11/1932 - 24/11/1932, cat. no. 8
- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 7
- 1933, Paris, Pierre Colle, *Exposition Salvador Dalí*, 19/06/1933 - 29/06/1933, cat. no. 19
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 7
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 143

Bibliography

- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 213
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 65
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 185
- *Von Matisse bis Dalí : Das Legat Georges F. Keller an das Kunstmuseum Bern = De Matisse à Dalí : le legs Georges F. Keller au Musée des beaux-arts de Berne*, Kunstmuseum Bern, Bern, 1998, p. 193, p. 200 (indirect image)
- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 29
- *Dalí*, Bompiani, [Milà], 2004, p. 168
- *Dalí*, Centre Pompidou, Paris, 2012, p. 143

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