



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 268

Remorse

Sphinx Embedded in the Sand

Date: 1931

Technique: Oil on canvas

Dimensions: 19.05 x 26.67 cm

Signature: Signed and dated lower left: *Olive / Salvador Dalí 1931*

Location: Eli and Edythe Broad Art Museum (formerly Kresge Art Museum), Michigan State University, East Lansing (Michigan)



Provenance

- Frank Crowninshield, New York
- Possibly The Gallery at Hudson's, Detroit (Michigan)
- Dana Woodbridge collection
- John F. Wolfram

Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 16
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 92
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 19
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 76
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 17
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 13
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 91
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 27
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 47

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- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, p. VI
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 4 (detail)
- Salvador Dalí, *The Secret life of Salvador Dalí*, Dial Press, New York, 1961, p. VI (detail)
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [20]
- Robert Benayoun, *Erotique du surréalisme*, Jean-Jacques Pauvert, [Paris], 1978, p. 80 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 166
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 65
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 11
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 96
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 9
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 51
- *Arthur Cravan, poeta i boxador*, Ajuntament de Barcelona, Barcelona, 1992, p. 134 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 166
- *Salvador Dalí and Surrealism*, Kresge Art Museum, East Lansing, 1996, n. p.
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 65, p. 65 (detail)
- *Salvador Dalí*, Parkstone, England, 1999, p. 66 - 67
- Salvador Dalí, *Obra completa : Textos autobiográficos 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, n. p. (indirect image) (detail)
- *Dalí*, Bompiani, [Milà], 2004, p. 155
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 52
- *Dalí & film*, Tate Publishing, London, 2007, p. 84
- Francesca Adamo, Caterina Pennestrì, *Il Destino di un incontro : Salvador Dalí e Walt Disney*, Mimesis,



Milano, 2010, p. 35

- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 88
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografia*, Universidad de Málaga, Málaga, 2014, p. 51 (detail)

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